

III A DARKEY'S IDEA OF THE WILLIAM TELL OVERTURE IN RAG-TIME.

RAGGED WILLIAM

[WITH APOLOGIES TO ROSSINI.]



FOR DIANO BY

FRANK P. BANTA

THE CELEBRATED PIANIST
OF PHONOGRAPH FAME



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AUSTRIA. L. F. COLLIER, MELBOURNE.

RAGGED WILLIAM.

MARCH & TWO STEP.

(With apologies to Rossini.)

By Frank P. Banta.

Not Fust.
Tempo di Marcia.

ff

mf *f*

1. 2.

Fine.

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mf

D.S. al Fine.

TRIO.

p

cresc



A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a forte (*ff*) dynamic. The second system includes a *dim.* (diminuendo) marking above the first measure. The third system features a *dim.* marking above the first measure and a *dim.* marking above the last measure. The fourth system has a *dim.* marking above the first measure. The fifth system includes a *dim.* marking above the first measure. The sixth system begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The score includes various musical notations such as chords, single notes, and rests.