

159 1870

# WALKING FOR DAT CAKE.



PERFORMED BY

## HARRIGAN & HART.

WORDS BY

ED. HARRIGAN.

MUSIC BY

DAVE BRAHAM.

NEW YORK:

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# WALKING FOR DAT CAKE.

## SONG AND CHORUS.

Written by ED. HARRIGAN.

Music by DAVE BRAHAM.

The piano introduction is in 2/4 time, featuring a lively melody in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a trill (tr) and a pedaled chord (Ped.) marked with an asterisk (\*).

The first system of the song and chorus. The vocal line begins with a 2/4 time signature. The lyrics are as follows:

1. 'Twas down at Aunty Jackson's, Dar was a big re-cep-tion, Of
2. Oh dar was Sis-ter Brownson,—How she did hug de groun', Wid
3. Miss Clemen-ti-na Perkins, De Rev'rend Parson Wingdom, A
4. Dars Ma-jor General Hastings,—He was de la-dies' choice, sir, Dey

The piano accompaniment continues with the same melody and bass line.

The second system of the song and chorus. The lyrics are as follows:

|                           |                                  |                                 |                        |
|---------------------------|----------------------------------|---------------------------------|------------------------|
| high-toned colored people | So full of sweet af-fec-tion;    | Such singing and such dancing,— | We made the ceil-ing   |
| al-li-ga-tor slippers     | Dat covered half de town;        | She wiggled and she waddled,    | She twisted like a     |
| stepping like a turkey,   | In Hon-a-lu-lu kingdom;          | You'd ought to see dem gliding, | Dey kept us all a-     |
| said his feet was aw-ful, | Oh, nuffin' could be worse, sir; | Wid mil-i-ta-ry manner,         | De prize he's gwine to |

The piano accompaniment continues with the same melody and bass line.

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shake, The cream of all de ev'ning was A walking for dat cake. So gen-tly on de toe we  
snake, She fell in - to de washtub dar, A walking for dat cake.  
wake, Such fashion - a - ble sliding dar, A walking for dat cake.  
take, He slip-ped on a banana dar A walking for dat cake.

darkies step out so, Ea - sy and so graceful - ly around de room we go, De wenchies cap - ti -

vate, we all per-am-bu - late, High-toned colored people dar a walking for dat cake. so cake.

Den all forward four, just in de gay quadrille, — O Lord, how we perspire! no use, we can't keep

Walking for dat Cake.

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**"GINGER BLUES."** Song and Chorus. 40 cents.  
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still; Oh, please to stop dat music! Oh, do for goodness' sake! I feel so shy, I'll really die A

1. walking for dat cake. 2. cake.

D. C.

Walking for dat cake.

W. A. P. & Co. 9298-3

J. M. ARMSTRONG, MUSIC TYPographer PHILADELPHIA.

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