

The Record-Breaking Record-Making Record Star

WITH
JKULELE ARRANGEMENT

LENOX AVENUE BLUES

By Mamie Smith & Lew Porter

THERE'LL BE NO FREEBES

(At Miss Jennie's Ball)

By Quinton Redd

MAMA'S GOT WHAT PAPA WANTS

(But She Ain't Givin' Nothin' Away)

By Mamie Smith & Lew Porter

I AIN'T GONNA SHAKE IT NO MORE

By Bama Bound

MAMIE SMITH
originator of
the BLUES

Frederick S. Monahan

EDWARD B. MARKS MUSIC CO.,
223-225 WEST FORTY-SIXTH STREET,
NEW YORK

MAMIE SMITH'S
New Personal Song Hits

introduced in

Bert Goldberg's Production

"MAMIE SMITH
and her GANG"

I Ain't Gonna Shake It No More

Tune Uke

A D F# B

Ukulele Arr. by
T. KAHANA

Words and Music by
"BAMA BOUND"

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

ad lib.

mp

I was glad, hap- py, dear, as could
I must try, to cre - ate some new

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* and *mp*.

be, _____ Now I'm sad, - noth - ing seems to please
dance, _____ They will buy, - on mer - it from a

The vocal line continues with the lyrics. The piano accompaniment includes chords and moving lines. Dynamics include *mf*.

me; _____ Since they banned the dance called Shake That Thing," 'Twas the
glance; _____ It must fit the craze of Shake That Thing," Be - cause

The vocal line concludes with the lyrics. The piano accompaniment includes chords and moving lines.

Copyright MCMXXVII by Edw. B. Marks Music Co.

British Copyright Secured

English Theatre and Music Hall rights strictly reserved

Made in U.S.A.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico

Depositado en el año MCMXXVII por Edw. B. Marks Musica Cia. Proprietarios N.Y.

ALL RIGHTS RESERVED Including Public Performance For Profit

Can - dy prance, it was some fling, Mis - ter Mu - sic Man, please
now a - days, they wan - na wing, I'll get bus - y now, yes,

sir, if you can, Play some mel - o - dy of the same brand; (Just be-cause)
this ver - y hour, Bring a salt - y dance I will some - how; (For-get that)

CHORUS *mp-f*

I ain't gon-na shake it no more, I'm a gon-na let it
I ain't gon-na shake it no more, Laid the i-dea on the

rest, _____ I know just how far I should go, Be-lieve me
shelf, _____ I know just how far I should go, From now on

I know what is best; The jail-house had me most of all last sea-son,
I will watch my self, Come, let's learn the dance called the su-gar foot strut,

For shak-ing that thing be-yond com-mon sense or rea-son; I ain't gon-na
It's a wow right now, has it got 'em, noth-ing else but; I ain't gon-na

shake it no more, Sweet thing, lis-ten ba-by, nev-er no more. more... *Fine*
shake it no more, Hon-est lis-ten ba-by, nev-er no more. more...
fz Fine

PATTER

Let us stomp it for the last time while we shake that thing, A long time

pa - pa of mine! I could dance it Dad - dy all — night

long, — make it all night long; It's not cold, some-how I shiv - er,

Fun - ny, gee, it makes me quiv - er! No such thrill from Liz - zie's fliv - ver; Can't stand the

pres - sure, dear, The temp - ta - tion is too great, dear, lis - ten to my sad song.

D.S. al Fine %

D.S. al Fine %