

FOOTLOOSE

FOX TROT
SONG



RAY
PARMELEE

Words by Hal Cochran Music by Carl Rupp

Adapted From

"FOOTLOOSE"

An  Serial Story

*The Original
FOOTLOOSE
STRUT*

*Dance Sensation
of the Year*

*By
Ned Wayburn*

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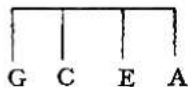
FOOTLOOSE

Fox Trot Song The Original Footloose Strut

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
HAL COCHRAN

Tune Ukulele with Piano



Ukulele Arrangement by
BURRELL VAN BUREN

Music by
CARL RUPP
Composer of "The Flapper Wife"

Slow Fox Trot Tempo

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, with dynamic markings of *p*, *sf*, *p*, *sf*, *p*, and *mf*. The left hand plays a steady eighth-note accompaniment.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "All the way from Fris - co up to Maine / Now that you can do it, click your heels". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Eve - ry - body's got the craze. They're all step - pin' to this / Sal - ly forth, and sail a - way. Fox - y trots and waltz - es,". The piano part maintains the same accompaniment style.

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strut-tin' strain,— Danc - in, in a diz - zy daze.—
'gin-ny reels.— All of them must now give way.—

Lis - ten, you can hear it eve - ry where—
Here's a lit - tle thing that swings a - long,—

When you get the spir - it, you won't care — 'Bout the oth - er steps you
When you dance and sing, you can't go wrong.— What a strut-tin' treat it

use to know— Here is some-thing new let's go! —
holds in store.— You'll be com - in' back for more.—

CHORUS

Get next to it, And sway a bit, When you do that Foot-loose strut.— There's

lots of pep, In eye-ry step, What a fig-ure it has cut.—

Slide, glide, and wear your dog-gies shin-y, Oh, Oh, you're walk-in' on the air. When
Your

you be-gin just shake a shin As you do that Foot-loose strut.—
feet will rave they won't be-have When you dance that Foot-loose strut.—

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as dynamics (sf, p, f), articulation (accents, slurs), and phrasing slurs. There are also guitar chord diagrams indicated above the vocal line at several points. The lyrics are written below the vocal line, with some words in italics. The score ends with a double bar line and a repeat sign.

PATTER

1 You sway, sway, sway, to the left and to the right. All
 2 You glide, glide, glide with an eas - y go - 'in style, You
 3 Just be, be, beat to the rhy - thm of the tune. A
 4 The tu, tu, tune brings you rush - in' to the floor, No

day, day, day, un - til the mid - dle of the night. A -
 slide, slide, slide, and find that danc - in's worth the while. You
 tre, tre, treat that you'll ac - know - ledge pret - ty soon. A
 won, won, won - der that you'll al - ways cry for more. A

- swing, swing, a - swing - in' with a ha, ha, hop
 do, do, and do it, give the tune it's dues
 strut, strut, a - strut - tin! you're a Foot - loose slave.
 strain that will let you keep your eyes both shut.

Sing, song - y sing - in' til you sta, sta, stop.
 Step, step, a step - pin it's the step you'll choose.
 Feet feel - in' fit be - cause they won't be - have.
 Just kind - a natu - ral is the Foot-loose strut.

1-2-3 LAST