

THE CALINDA

(Boo-Joom, Boo - Joom, Boo !)

Rosalie Stewart
presents

*Her Intimate
Revue*

a La Carte

MUSIC & LYRICS BY
HERMAN HUPFELD
NORMA GREGG
KARL KRECK
CRAMER & JOHNSON
LOUIS ALTER
PAUL LANNIN

SKETCHES BY
GEORGE KELLY
DANCES STAGED BY
SAM ROSE

Give Trouble The Air
Sort O' Lonesome
The Calinda

HARMS
INCORPORATED
NEW YORK

The Calinda

(Boo-Joom, Boo-Joom, Boo!)

Words and Music by
HERMAN HUPFELD

In Moderate "Fox-trot time" (*mysteriously*)

Piano

Ukulele
G C E A
pp (*Mysteriously*)

In Lou - is - i - an - na down in New Or - leans - A - bout a

hun-dred years - a - go, All the col-ored gen-tle-men and

col-ored queens Would gath-er ev'-ry week or so.

Young and old as long as they were well and a - ble, Journ-eyed

to this sta - ble dance,

Maids in dress-es sto - len from their mis - tress - es, - And coach - men

in their mas - ter's pants. All the cows - and the

port. "hoss - es;" Gazed a - mazed - at their boss - es,

While they danced a - way, This is what they used to say,

rall.

Refrain

"Come dance CA - LIN - DA — That's what they call it, The CA -

p-f a tempo (very marked)

a tempo.

p-f molto marcato

LIN - DA — Keep a sing - ing boo - joom, boo - joom,

sfz

boo - joom, boo - joom - boo! Let Ma -

rin - da, teach you how to do CA - LIN - DA,

Fath - er, son and daugh - ter, Bal - ance jugs of wat - er, Moth - er does it

too. (Ev' - ry - bo - dy spin - ning like a top) You're done, stop,

ad lib.

If you should spill as much as one drop, — When the wick-ed

judge has cried, 'Dis - qual - i - fied!' — you're through.

Ev - 'ry win - ner — Gets a jug of wine for

din - ner — So you bet - ter dance CA - LIN - DA,

boo - joom, boo - joom - boo!" "Come dance CA -

ff

This system contains the first two staves of music. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features chords and moving lines in both hands. A first ending bracket is shown above the vocal staff.

boo! That's what they call it, the CA - LIN - DA,

mf

(gradually dying out)

This system contains the next two staves. The vocal line continues with a melodic line. The piano accompaniment includes a section marked "gradually dying out" with a hairpin. A second ending bracket is shown above the vocal staff.

— You bet-ter learn to do CA - LIN - DA, — Come on and join us with a

p

This system contains the next two staves. The vocal line has a continuous melodic line. The piano accompaniment features a steady rhythmic pattern. A piano (*p*) dynamic marking is present.

boo - joom, boo - boo-joom, boo boo-joom - joom - boo!"

pp *ppp* *sfz* *sfz*

This system contains the final two staves. The vocal line has a melodic line with some rests. The piano accompaniment includes chords and moving lines. Dynamic markings include *pp*, *ppp*, and *sfz*.