

Respectfully Inscribed to Miss Mary A. Brown.

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LOVE'S EBB TIDE.

BALLAD.

Words by S. A. WHITE.

Author of "Garden of Bleeding Hearts"

Music by JOSEPH F. LAMB.

Composer of "Celestine" Waltz.

INTRODUCTION.

Andante.



Flow to my love thou o - cean tides; Thy track - less way the Mas -
Bear me a - far thou o - cean foam; Fain would I rest no more

Musical notation for the first verse of the ballad. It consists of two staves, treble and bass clef, in a key of two flats and 6/8 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

ter guides; Say that her smile in my heart a - bides,
to roam; Wan - der - ing hearts now are seek - ing home,

Musical notation for the second verse of the ballad. It consists of two staves, treble and bass clef, in a key of two flats and 6/8 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo).

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Say that her words re - main. Sweet are the dreams that I
Home where a loved one waits. Bon - ny and bright the home -

p

treas - ure, Love like the deep's with - out meas - ure;
land skies Burst with a gleam up - on mine eyes;

p

Though we're a - part, dar - ling thy heart As queen of my own will reign.
Near to her side on Love's ebb tide I drift through the har - bor gates.

rit.

pp

Refrain.

a tempo

Ebb tides are love tides, sweet - heart mine;

p a tempo *mf*

Foam songs are home songs so true;

Dear heart you know when ebb tides flow

cresc.

I will re - turn to you!

mp *f* *p* *pp*