

WHOLLY SMOKE

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TWO-STEP
& CAKE
WALK

MUSIC BY
MARRY WRIGHT.

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"JASPERS FIRST TRIP TO THE MOON IN AN AUTOMOBILE".....SONG. "SCAN'LOUS EPHRAM"(OR THE SLIPPERY COON).....TWO-STEP & CAKE WALK.
"HOW TO LOOK AT MONEY WHEN YOU'RE BROKE".....SONG. "THE AUTOMOBILE TRIP TO THE MOON".....(CHARACTERISTIC).
"A RAMBLE THROUGH THE STATES".....SONG. "DOWN WHERE THE COTTON PLANT GROWS".....SONG.

UNITED STATES MUSIC CO.

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WHOLLY SMOKE.

CHARACTERISTIC TWO STEP & CAKE WALK.

Arr. by GEO. A. MURRAY.

Music by HARRY WRIGHT.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a piano introduction marked *ff* (fortissimo) in the bass clef, followed by a melody in the treble clef marked *fz* (forzando) and *ff*. The second system continues the melody and bass line, with dynamics *f* and *fz*. The third system features a triplet in the treble clef and a bass line with a triplet. The fourth system includes a section marked *Sva... loco* (Sustained, loco) with a piano (*p*) and forte (*f*) dynamic, followed by a first and second ending marked 1. and 2. respectively.

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Special you should get a copy of Scamlous Ephram
or (The Slippery Coon) Two Step & Cake Walk.
It will surely please you.

Handwritten musical score for a piece titled "Wholly Smoke. 3." The score is written on six systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a *mf* marking. The second system contains a first and second ending bracket. The third system features a *f* marking and a triplet. The fourth system includes a *fz* marking and a triplet. The fifth system has a *fz* marking and a triplet. The sixth system includes a *p* marking, a *gva.* (grave) marking, a *loco* marking, and a *ff* marking. The score concludes with a double bar line.

Trio.

Musical score for "Wholly Smoke" (Trio). The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *p*. The piano part features a steady eighth-note accompaniment. The vocal line enters in the second measure. The lyrics are: "Ra-zors flying wen-ches crying col-ored dandies in a scan-lous joke. Some are haughty oth-ers sporty All coons look out when up come Wholly Smoke Repeat *ff* Fine." The score includes various musical notations such as dynamics (*p*, *ff*), articulation (*loco.*), and performance instructions (*8va.*, *8va ad lib.*). The piece concludes with a repeat sign and a final measure marked "Fine."

Wholly Smoke-3.