

On The Bayou

AFRICAN DANCE.

BY

ARTHUR M. COHEN.

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Tempo di Schottische.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (p) dynamic and a forte (f) dynamic, followed by accents. The second system continues with accents. The third system includes first and second endings, a piano (p) dynamic, and a key signature change to C major. The fourth system includes mezzo-forte (mf) and piano (p) dynamics. The fifth system includes first and second endings, mezzo-forte (mf) dynamics, and a key signature change to D-flat major. The score is written for piano with treble and bass staves.



