

To Mrs. A. H. Keanth.

THE

FAMOUS

QUADRILLES

CONTAINING:

WAIT FOR THE WAGON.
KEEMO KIMO.....

POP GOES THE WEASEL.
THE HAZEL DELL.....

& OLD JOSY.

ARRANGED BY

WM. DRESSLER.

J. C. Pearson, N.Y.

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New York

Published by Dressler & Clayton, 933 Broadway.

Near 22nd Street.

Entered according to Act of Congress, 1875 by Dressler & Clayton, in the Clerk's Office of the District Court of the Southern District of New York.

WAIT FOR THE WAGON.

*"It's every Sunday morning when I am by your side,
We'll jump into the wagon and all take a ride.*

NEW YORK

Published by **DRESSLER & CLAYTON**, 933 Broadway.

[illegible]

KEEMO-KIMO.

"Dar was a frog liv'd in a pool,
Sing song Kitty won't you ki'me oh."

NEW YORK

Published by DRESSLER & CLAYTON 533 Broadway.

No 2.

Forward two.

23-7 "Famous Quadrilles" by Wm Dressler.

Entered according to Act of Congress AD, 1855 by DRESSLER & CLAYTON, in the Clerk's Office of the District Court for the Southern District of N.Y.

POP GOES THE WEASEL.

*"Dodworth larns to dance with grace:
Pop goes the Weasel."*

NEW YORK

Published by **DRESSLER & CLAYTON** 933 Broadway.

Nº 3.

Right hand across.

3

fz

Fine.

f

Handwritten musical score for 'Lied des Jünglings' by Franz Schubert, measures 1-7. The score is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' and 'p'. The first staff has a '2' above the first measure, and the second staff has a '3' above the first measure. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. The score is written on aged, slightly stained paper.

Handwritten musical score for "Liedchen" by Carl Maria von Weber. The score is in 2/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "Allegretto" and "moderato". The score shows the first four measures of the piece.

23-7

"Famous Quadrilles" by Will Drossler

Handwritten text at top: *607 YOUNG & BELLWELL*

f *Ped.* *gra*

Ped. *gra*

gra

gra

gra **D.C.**

THE HAZEL DELL

"In the Hazel Dell my Nelly's sleeping,
Nelly lov'd so long."

NEW YORK

Published by DRESSLER & CLAYTON 933 Broadway.

N^o 4. *mf*

Forward four.

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OLD JOSEY.

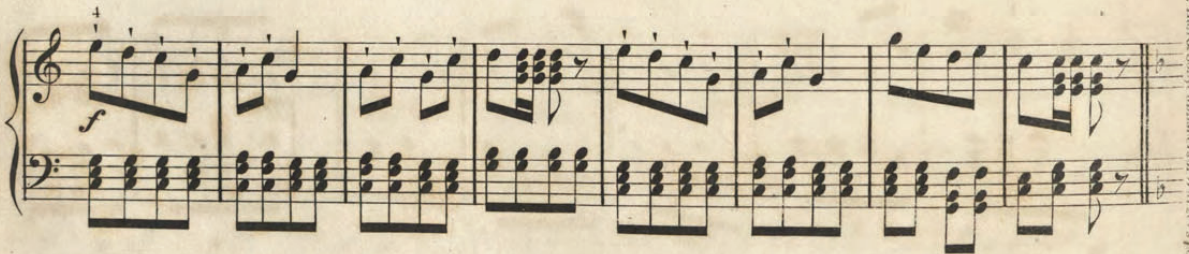
*"Come Old Josey strike a tune, let us have a song;
Bring the Banjo and the Bones, sound them loud and long."*

NEW YORK

All hands around.

Published by DRESSLER & CLAYTON 933 Broadway.

Nº 5.
JIG.



BANJOLIK'O.
staccatissimo.

