

DEDICATED TO
Signor Giuseppe Creatore

Diamond Medal

4 MARCH
TWO STEP

BY H. F. ENGELMANN

Price 40¢

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

DIAMOND MEDAL

MARCH and TWO-STEP.

H. ENGELMANN, Op. 523.

Intro.

Tempo di Marcia militaire. $M M \bullet = 120$.

The Intro section is written for piano in 6/8 time. It begins with a forte (*ff*) dynamic and features a series of eighth-note patterns in the right hand and quarter notes in the left hand. The key signature has one sharp (F#). The section concludes with a mezzo-forte (*mf*) dynamic.

March.

The March section begins with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand. The key signature has one sharp (F#). The section includes a piano (*p*) dynamic and a scherzando (*scherz.*) marking.

This part of the March section continues the melody and bass line. It includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The key signature has one sharp (F#).

This part of the March section continues the melody and bass line. It includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The key signature has one sharp (F#).

This part of the March section continues the melody and bass line. It includes a piano (*p*) dynamic and a scherzando (*scherz.*) marking. The key signature has one sharp (F#).

1

f *cresc.*

ff *f* *marcato* *fz* *f* *p*

23 *tr*

1 2

Trio.
Semplice.

p

mf

p *p*

8

8

p Brillante

8

8

mf

8

8

f *f p scherz.*

mf *poco cre-scendo* *ff* *f* *f p*

marcato

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *poco*, *crescendo*, *ff*, *f*, *p*. Performance markings: *marcato*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *ff*, *poco*, *cre - scen - do*, *ff*. Performance markings: *tremolo*, *ben marcato*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Performance marking: *Grandioso.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *fff*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ffz*. Performance marking: *8*.