

CHOICE AMUSEMENTS

FOR

Pianoforte

CAREFULLY

FINGERED FOR TEACHER

AND PUPIL

ORCHESTRAL SOCIETY MARCH	E. J. BORJES.	.50
SEA SIDE MAZURKA	T. J. LENNON.	.30
SEA SIDE POLKA	T. J. LENNON.	.30
COMMONWEALTH MARCH	EMIL VON SCHMIDT.	.40
MARGUERITE MAZURKA	B. W. YESAH.	.40
MARGUERITE WALTZ	B. W. YESAH.	.40
MARGUERITE RONDO	B. W. YESAH.	.40
SCHOLASTIC MARCH	G. W. NEEDHAM.	.40
ONWARD MARCH	M. A. FROST.	.40
<u>DANCING SUNBEAMS</u>	N. C. DEVOLL.	.40
PARISIAN VISIT MARCH	ALEX. CRAWSHAW.	.40
SWEET REMEMBRANCE WALTZ	ALEX. CRAWSHAW.	.40
DANCE OF THE ELVES	F. A. REID.	.40
EXPOSITION PARADE MARCH	F. A. REID.	.40

BOSTON, MASS.
W. B. HASEY.

DANCING SUNBEAMS.

N. C. DEVOLL.

Allegretto.

The musical score for "Dancing Sunbeams" is written for piano. It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Allegretto." The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and fingerings. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody with a triplet of eighth notes. The third system features a more complex melody with a triplet of eighth notes. The fourth system has a melody with a triplet of eighth notes. The fifth system concludes with a "Fine" marking.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a minor key, as indicated by the key signature. The notation includes various musical symbols such as dynamics (ff, p, mf), articulation (accents), and fingerings. The piece is in a minor key, indicated by the key signature.

