

DANCE-O-MANIA

FOX TROT
SONG

REVISED
EDITION

By
L. WOLFE GILBERT
and JOE COOPER

NEW LYRIC BY
CHARLES A. BAYHA



PRICE
SIXTY
CENTS

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8.

ff L.H.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece is marked with a forte (ff) dynamic.

Folks! oh! folks! be - ware! stop! If you don't, if you
Folks! oh! folks! what's that! look! Can it be what I

mp *ff*

The first vocal entry is on a single staff in 2/4 time, key of B-flat major. The lyrics are: "Folks! oh! folks! be - ware! stop! If you don't, if you / Folks! oh! folks! what's that! look! Can it be what I". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include mezzo-piano (mp) and fortissimo (ff).

won't, ev - 'ry hope is gone Jaz - zy bands, ba - by grands are what bring it on
see, such an aw - ful fate Don't com - plain, it's in vain, you've been warned too late

The second vocal entry is on a single staff in 2/4 time, key of B-flat major. The lyrics are: "won't, ev - 'ry hope is gone Jaz - zy bands, ba - by grands are what bring it on / see, such an aw - ful fate Don't com - plain, it's in vain, you've been warned too late". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.

Folks! oh! folks! be - ware! stop! A new complaint has just been
Folks! oh! folks! what's that! look! You've fall - en vic - tim to the

mf *ff* *mf*

The third vocal entry is on a single staff in 2/4 time, key of B-flat major. The lyrics are: "Folks! oh! folks! be - ware! stop! A new complaint has just been / Folks! oh! folks! what's that! look! You've fall - en vic - tim to the". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include mezzo-forte (mf) and fortissimo (ff).

found It's go-ing 'round I'm not a doc-tor as you sup-
 fad You've got it bad You'll suf-fer each morn-ing night and

pose But it's a case I can di-ag-
 noon Each time that you hear a rag-gy

nose You shake but still It's not a chill
 tune You're in its clutch You're sure in Dutch

R.H. *p*

When you start itch-ing, And your twitch-ing won't quit That's it.
 You must keep danc-ing, For there is - n't a cure That's sure.

Refrain

Oh! ——— that Dance-O - Man - ia, Dip - ———

mf

py Dance-O - Man - ia, Wheth - er you're four - teen or

for - ty, Haugh - ty, It makes you naugh -

R. II.

ty Ev! ——— ry syn-co - pa - tor

Gets it soon or la - ter

The first system of the musical score for 'Dance-O-Mania' features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with the lyrics 'Gets it soon or la - ter'. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo and style are indicated by the notation and the overall feel of the piece.

Just watch your step when the band starts play - ing

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics 'Just watch your step when the band starts play - ing'. The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

Ev' - ry - bo - dy's hap - py when they shake a lit - tle shoul - der

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics 'Ev' - ry - bo - dy's hap - py when they shake a lit - tle shoul - der'. The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

Dance - O - Man - ia gets 'em - all. all.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has four measures with the lyrics 'Dance - O - Man - ia gets 'em - all. all.'. The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line. The system ends with a double bar line and repeat signs.