

1900

Alfred B. Black

*From
Miss Crowley*

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WITMARK
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NIGHT DANCE OF THE HAWKS



FANTASIA
DE
WEE SMA' HOURS

By

FRANK J. GURNEY

COMPOSER OF

"FROLIC OF THE COONS" "DANCE OF THE MARIONETTES"
SOCIAL HIGHWAYMAN ETC.

ARRANGED FOR ALL
POPULAR
INSTRUMENTS

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Musical Instruments
Sheet Music & Musical Merchandise
156 Main St., Biddford, Me.

DANCE OF THE NIGHT HAWKS.

By FRANK J. GURNEY.

Introduction.
Andante.

ff
R.H.

fz

8va.

p

f

rit.

DANCE.
Moderato.

mf

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The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system includes two measures with an 8va. (octave) marking and a triplet of eighth notes. The second system includes a measure with an 8va. marking and a triplet, followed by a measure with a double bar line and the instruction '(C) to Coda.'. The third and fourth systems continue the melody and accompaniment. The fifth system concludes the piece with a final cadence. The score is characterized by its use of triplets and octave markings, and its overall structure is typical of early 20th-century popular music.

Dance of the Nighthawks 5.—4.

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The image displays a musical score for piano, consisting of five systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a 3/4 time signature. The treble staff features a melodic line with triplets and an 8va. (octave) marking. The bass staff provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line and a 'Coda' symbol. The third system is marked 'dolce.' (softly) and 'p' (piano), featuring a more melodic and flowing line in the treble. The fourth system continues the 'dolce' section. The fifth system is marked 'f' (forte) and features a more rhythmic and accented line in the treble. The score concludes with a final double bar line.

Dance of the Nighthawk- 5.—5.

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