

BE MY LITTLE BABY BUMBLE BEE

WORDS BY
STANLEY MURPHY

AS SUNG BY
BRICE AND KING

MUSIC BY
HENRY I. MARSHALL

IN ZIEGFELD MOULIN ROUGE

FORMERLY NEW YORK THEATRE
F. ZIEGFELD JR'S Production

"A WINSOME WIDOW"

WITH
EMMY WEHLEN

STAGED BY
JULIAN MITCHELL

The Winsome Widow.....	60
Be My Little Baby Bumble Bee	60
Fascinating Girl.....	60
You're a Regular Girl.....	60
I never knew what eyes could do till yours looked into mine	60
Hyacinth Rag.....	50
The Frisco	60
They Mean More.....	60
Pousse Cafe.....	60
A Girl Like Me.....	60
String a Ring of Roses 'Round Your Rosie.....	60

Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note G4. This is followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4 and a quarter note A4. The dynamic is marked *f* (forte).

VOICE.

Queen - ie bee lived
Wil - lie, he flew

Vamp

The vamp section is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note G4. This is followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4 and a quarter note A4. The dynamic is marked *mf* (mezzo-forte).

o'er the lee And she was a bun - ny lit - tle hon - ey bee.
o'er the lee To call on her ma - ma and her pa - pa bee.

The vocal melody is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note G4. This is followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4 and a quarter note A4.

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforma la ley

Bil - ly Bum - ble used to mum - ble Round the Rose ma -
Pa - pa bee said Good - ness me;" And ma - ma said "We'll

ry, Where she would meet him greet him and then treat him
see If you can pay your way, for ev - ry day the

To some hon - ey spree, Then start a - buz - zin'
price of hon - ey grows dear?" But lit - tle queenie said:

in a doz - en diff - 'rent lov - in' keys.
"That for Swee - ney," and whis - pered in his ear:

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a - round, keep a buzz-in'round

p-f

Bringhome all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee.

Let mespend the hap-py hours Ro-ving with you 'mongst the flow'rs, And

when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up.

Be my lit - tle ba - by bum - ble bee, buzz a - round, buzz a - round, keep a - buzz - in' round,

We'll be just as hap - py as can be, you and me, you and me, you and me

Hon - ey keep a buz - zin' please, I've got a doz - en cou - sin bees, But I

want you to be my ba - by bum - ble bee.