

Whistle the Blues Away



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Whistle the Blues Away

By JACK COALE and
FRANK ANDERSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody is introduced in the third system with the lyrics: 'Oft - times — you real - ly are sad, —' and 'Some day — you'll be all a - lone, —'. The piano accompaniment continues with a steady rhythm, featuring some triplet figures. The second vocal system has the lyrics: 'Some - times — you're aw - ful - ly glad, —' and 'Wish - ing — that you were back home, —'. The piano part continues to support the vocal melody with harmonic accompaniment.

Oft - times — you real - ly are sad, —
Some day — you'll be all a - lone, —

Some - times — you're aw - ful - ly glad, —
Wish - ing — that you were back home, —

Next time you're lone - some and blue,
That's when a whis - tl - ing strain,

I'll tell you what to do.
Will make you glad a - gain.

CHORUS

Just try and whist - le a lul - la - bye, That lone - some

mel - o - dy when you feel blue. I'm sor - ry dear I made you

cry ——— Is just the kind of song that haunts you thru and thru. ——— Those Memphis

The first system of the musical score features a vocal melody line and a piano accompaniment. The vocal line begins with a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some chords beamed together.

blues ——— you can't re - fuse ——— That haunt-ing waltz it just puts you in a

The second system continues the melody and accompaniment. The vocal line has a mix of half and quarter notes. The piano accompaniment maintains a steady harmonic support with chords and single notes.

trance ——— So when you're lone - some ——— and blue some day ——— Just try and

The third system shows the vocal line with some rests and eighth notes. The piano accompaniment includes some beamed eighth notes in the right hand, adding a rhythmic texture.

whis-tle the blues a - way. ——— Just try and way. ———

The fourth system concludes the piece with two endings. The first ending (marked '1') leads back to the beginning of the phrase, while the second ending (marked '2') provides a final resolution. The piano accompaniment features more complex chordal textures and some sixteenth-note patterns in the right hand.