

Eschscholtzia

GOLDEN POPPY RAG

BY

ERNEST W. CHAMBLIN



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Eschscholtzia

Golden Poppy Rag.

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The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into five systems, each consisting of a treble and bass staff. The first system includes fingerings (2, 4, 1, 4, 1) and a repeat sign. The second system includes fingerings (2, 4, 1, 3, 1, 4, 2) and a repeat sign. The third system includes fingerings (4, 2, 1, 2) and a repeat sign. The fourth system includes fingerings (1, 2, 4) and a repeat sign. The fifth system includes fingerings (1, 2, 4) and a repeat sign. The score concludes with a final double bar line.





8va

1st time 2nd time only Coda

Do not play on second repeat Leave out first time FINE

pp

D.S. al FINE