

Dedicated to my Little Daughter, Maudie.

This Schottische has been ARRANGED FOR PIANO from JASPER H. ROSS' CELEBRATED ORCHESTRAL ARRANGEMENT, which is being, or has been, played in almost every first class ball room in the United States. It makes an excellent Piano Selection for the Parlor. Short, easy, graceful, and very catchy.

"THE FIFTEEN DOLLAR SCHOTTISCHE"

MUSIC BY

HARRY KENNEDY

*Author of "Empty is the Cradle," "Flower from my Angel Mother's Grave," "Old Fashioned Photograph of Mother,"
America's Emblem's the Violet," "I'm a Dude," "Whisper and a Kiss," "I had \$15 in my Inside Pocket,"
"I Owe \$10 to O'Grady," "When Baby Smiles in Her Sleep," "Be True to Your Sailor Boy," etc.*

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FIFTEEN DOLLAR SCHOTTISCHE.

Arranged for Pianoforte from Jasper H. Ross' Celebrated Orchestral Arrangement.

HARRY KENNEDY.

The image displays a piano score for the piece 'Fifteen Dollar Schottische'. The score is written for piano (Pianoforte) and is arranged by Harry Kennedy from Jasper H. Ross' celebrated orchestral arrangement. The music is in 2/4 time and features a variety of dynamics and articulations.

The score is divided into four systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and features triplet and sextuplet markings (indicated by '3' and '6' with 'x' marks) in the bass staff. The third system also includes a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic in the bass staff, followed by a piano (*p*) dynamic in the treble staff, and concludes with a piano (*p*) dynamic in the bass staff.



TRIO.



