

THE BIG SURPRISE COMIC COON SONG HIT
INTRODUCED BY THE FAVORITE COMEDIAN

IN **S.H. DUDLEY**
"HIS HONOR THE BARBER"

(Direction - BARTON & WISWELL)

**COME AFTER
BREAKFAST
BRING 'LONG YOUR LUNCH
AND
LEAVE 'FORE SUPPER TIME**

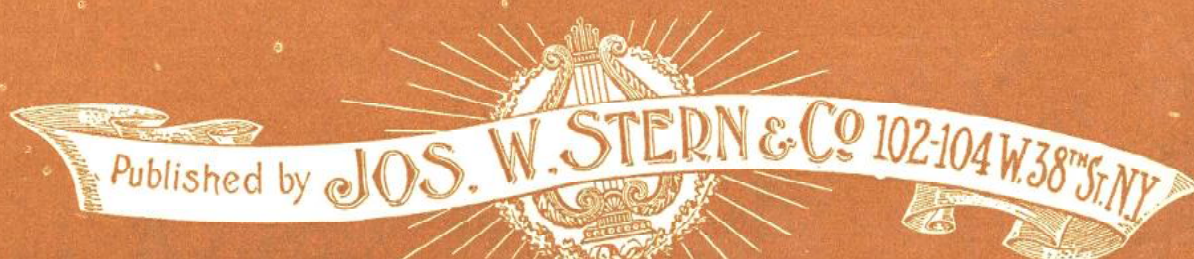
WRITTEN BY

BRYMN
JAMES TIM

BURRIS
JAMES

SMITH
CHRIS

60/4-



LONDON. JOS. W. STERN & CO

"Come After Breakfast"

(Bring 'Long Your Lunch And Leave 'Fore Supper Time.)

by
BRYMN, SMITH and BURRIS.

Moderato.



3. The Pres-i - dent while trav-el - ing, once came to Dix - ie -

1. Old Jas - per Green, the dea - con of — a church down South Car -

2. The wo - men's Chris - tian tem - p'rance u - nion met last Tues - day

mp

The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, with a **mp** (mezzo-piano) dynamic. The piano part consists of chords in the right hand and single notes in the left hand.

land The folks they flocked for miles a - round, to

'line, He had a way — of vis - 'ting folks a -

night Aunt Man - dy said — if she could join — that

The vocal melody continues in G major, 2/4 time. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

shake him by the hand; Aunt Man - dy she pushed

long 'bout eat - ing — time The oth - er day — while

she'd feel out of — sight They wrote Aunt Man - dy

The vocal melody concludes in G major, 2/4 time. The piano accompaniment concludes with chords in the right hand and single notes in the left hand.

Copr. MCMIX by Jos. W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana,

through the crowd and said "who can it be? Why all the folks are
 on the street he met Aunt Man-dy Lou And said "Some-time to-
 tell-ing her— that "We ac - cept your hand, We al - so think a

cheer-in' more than for our Book-er T;" The
 mor - row— I'm gwine to call on— you." She
 meet - ing now— at your house would be— grand." Aunt

Pres-i - dent said, "I may call on all be-fore I go," Aunt
 said "Call 'round most an - y day it makes no dif - fer - ence, But
 Man - dy said "You're just as wel - come as the flow'rs in May, But

Man - dy said, "be - fore you call at my house you must know:"
 these few words I've got to say right here in self de - fence:"
 as the food is so high now these words I'm forced to say:—

Chorus. (slow)

Come af-ter breakfast, bring'long your lunch and leave fore sup-per time. — If

you do that_ I'm pos-i-tive_ that I will treat you fine; For

ev-'ry body's wel-come at my house whe-ther in_ rain or shine, If they

come af-ter breakfast bring'long their lunch and leave fore supper time. — time.