

5756

SAMBO GO ON AND PLAY YOUR BANJO-



Words
by
THOMAS J. GRAY

Music
by
BLOSSOM SEELEY



50/
4

005756

Sambo Go On And Play Your Banjo.

Words by
THOMAS J. GRAY.

Music by
BLOSSOM SEELEY.

Moderato.

f

A troupe of real ac - tors came to
Well soon all the ac - tors left old

p **Vamp.**

Ko-ko-mo,— An - nas - ta - sia John - son went to see the show, A
Ko-ko-mo,— An - nas - ta - sia John - son sad - ly missed the show, She

Copyright MCMXI by Jos. W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de Republica Mexicana.

man played the ban - jo, The folks called him "Sam - bo,"
longed for that ban - jo, She wrote to her "Sam - bo,"

An - na just crazed with joy, Cried out "That's" my boy;
Hon - ey_ boy don't for - get, I'm goin' to get you yet;

Hon' that thing you tick - le sure has got me right, —
She pawned all the fam - 'ly's nice new sil - ver plate, —

I'll be out front, Ba-by, ev - ry night, Your lov-in' tone,
She went right on to the show's next date, And on the street,

Won you a home, — Just move in an - y day; From
 She chanced to meet, — Her dar - lin' Ban - jo Sam; From

This system contains the first three measures of the song. The vocal melody is in the upper staff, with lyrics underneath. The piano accompaniment consists of a right-hand melody in the middle staff and a bass line in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 2/4.

town to town, I'll go 'round, When you come out I'll say; —
 place to place, she gave chase, a - shouting as she ran: —

mp *f*

This system contains measures 4 through 7. The piano accompaniment features a more active right-hand melody starting in measure 5, marked *mp*, and a more rhythmic bass line. The vocal melody continues in the upper staff. Dynamics *mp* and *f* are indicated.

CHORUS.
 Oh, You Sambo, Sambo, go on and play your banjo, Cause I'm sighing, crying,

pf

This system contains measures 8 through 11, the beginning of the chorus. The vocal melody is in the upper staff. The piano accompaniment features a steady bass line and a right-hand melody marked *pf* (pianissimo). The chorus is indicated by a double bar line and repeat dots.

Babe I'm almost dying, When I hear your fin - gers go, plunk, plunk! It

This system contains measures 12 through 15. The piano accompaniment continues with the same rhythmic pattern, featuring a steady bass line and a right-hand melody. The vocal melody concludes the phrase in the upper staff.

makes my heart go bump, bump! Honey, bing it, string it, from

sev-en to e - lev-en, 'Cause it takes me, makes me,

think I'm up in heaven, Where the gold-en kiss - ses and the angel - cake grow; Go

on, you darlin' Sam-bo, play your old ban - jo. Oh, you old ban-jo.

f *D.S.*