

Sung by FLOIE ALLAN and GUS BLUETT in the J. C. Williamson Ltd., Musical Comedy Success

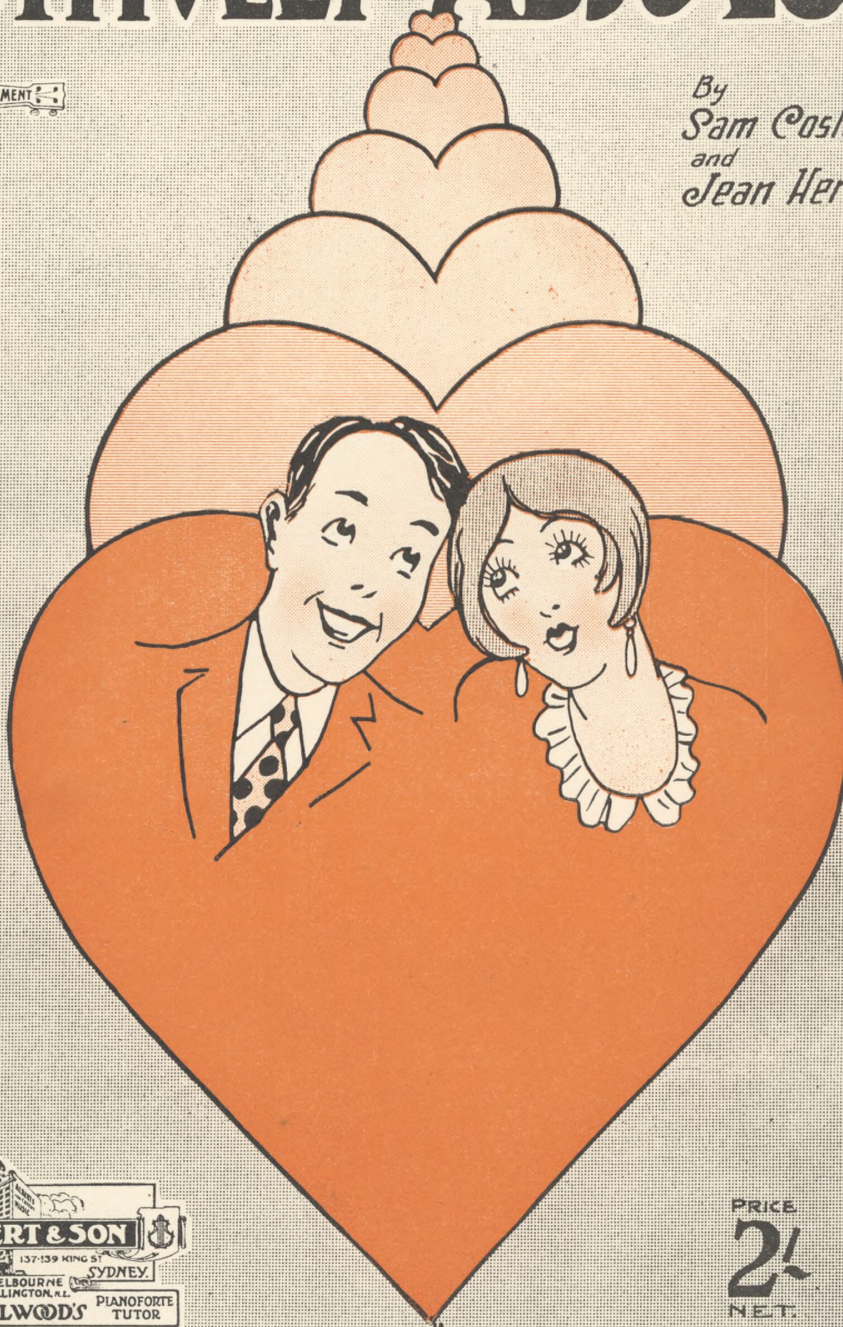
"CASTLES IN THE AIR"

Produced by FREDERICK J. BLACKMAN

DOES SHE LOVE ME ? POSITIVELY-ABSOLUTELY

WITH
BISHAW
UKULELE ARRANGEMENT 2-4
TOZER

By
Sam Coslow
and
Jean Herbert.



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(DOES SHE LOVE ME) Positively~Absolutely

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

By SAM COSLOW &
JEAN HERBERT

Moderato

Piano

ff

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a fortissimo (*ff*) dynamic. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody in the treble staff is accented and includes a trill. The bass staff provides a harmonic accompaniment with sustained notes and moving lines.

VOICE 

The second system of music begins with a vocal line on a single staff. The piano accompaniment continues in two staves. The piano part is marked 'Vamp' and 'p' (piano). The vocal line enters with the lyrics 'Peo - ple think there's / They say that there'. The piano accompaniment features a rhythmic pattern with accents and slurs.





The third system of music continues the vocal and piano parts. The vocal line has the lyrics 'some - thing wrong with me, / is - n't an - y - one, / 'Cause Who's'. The piano accompaniment includes a 'Vamp' section with a 'p' dynamic. The music concludes with a final chord in the piano part.

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1F^m 2E^b 1E^b

all day long I'm writ - ing po - et - ry,
sure of an - y - thing be - neath the sun,

2G 1G^m

First I laugh and then I start to bawl.
But one thing I'm pos - i - tive a - bout.

2B^b 2E^b

I'm not cra - zy, I'm in love that's all.
Folks, you'll un - der - stand me when I shout.

CHORUS 1E^b 2G 1E^b 2F

CHORUS

Does she love me? Pos - i - tive - ly! Do I love her? Ab - so - lute - ly!
Does she Charles-ton? Pos - i - tive - ly! And Black Bot - tom? Ab - so - lute - ly!

2B $\flat$ 2E $\flat$ 1E $\flat$

Pos - i - tive - ly, ab - so - lute - ly and how,
 Pos - i - tive - ly, ab - so - lute - ly and how,

2G 1E $\flat$ 2F

Is she nif - ty? Pos - i - tive - ly! Un - der fif - ty? Ab - so - lute - ly!
 Class - y fig - ure? Pos - i - tive - ly! Full of vig - or? Ab - so - lute - ly!

2B $\flat$ 2E $\flat$ 1E $\flat$

Pos - i - tive - ly, ab - so - lute - ly a wow,
 Pos - i - tive - ly, ab - so - lute - ly a wow,

2C 1C m

— And was she hard to get? — Did I say no?
 — Does she know how to neck? Did I say no?

1E⁷ 2B⁷ 2E⁷

— And does she love to pet? Oh, Oh, Oh, Oh,
 — And ruin a din-ner check. Oh, Oh, Oh, Oh,

1E⁷ 2G 1E⁷

— Oh ba-by, Does she love me? Pos-i-tive-ly! Do I love her?
 — Oh ba-by, Is she swell and "high-fa-lu-tin'," Am I proud, you're

2F 2B^b 2E^b

Ab-so-lute-ly! Pos-i-tive-ly, ab-so-lute-ly, and
 "dog-gone" toot-in', Pos-i-tive-ly, ab-so-lute-ly, and

1. 1E⁷ 2F⁷ 2E^b 2. 1E⁷ 2E^b 1E^b

how. how. how. how.

The musical score is written for a guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. Each system contains a vocal line with lyrics and a piano accompaniment. Above the guitar staff, guitar chords are indicated with diagrams and labels: 1E⁷, 2B⁷, 2E⁷ in the first system; 1E⁷, 2G, 1E⁷ in the second system; 2F, 2B^b, 2E^b in the third system; and 1. 1E⁷, 2F⁷, 2E^b, 2. 1E⁷, 2E^b, 1E^b in the fourth system. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).