

29.

TO
NED VANDERVOORT

HURRICANE GALOP

—BY—

F. WESLEY HADDEN.

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OF THE

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HURRICANE GALOP.

INTRODUCTION.

F. WESLEY HADDEA
GALOP.

The musical score is written for piano and violin. It begins with an introduction in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part enters with a melody of eighth notes, marked with an accent (^) and a 'loco.' instruction. The main body of the piece consists of several measures of music, including triplets (marked with a '3') and various dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a final measure marked with a double bar line and repeat dots.

4

Sva

5

loco.

loco.

8va

Hurricane Galop-3.