

SYNCOATED (RAGTIME) — ARRANGEMENTS  
OF  
**OLD FAVORITE MELODIES**  
ARRANGED BY  
**AXEL CHRISTENSEN**  
(THE CZAR OF RAGTIME)



1. Believe Me, If All These Endearing Young Charms.
2. Massa's In The Cold, Cold Ground.
3. 'Way Down Upon The Swanee River.
4. Home, Sweet Home.
5. Old Black Joe.
6. Annie Laurie.
7. The Last Rose of Summer.
8. When You And I Were Young, Maggie.
9. My Old Kentucky Home.
10. Auld Lang Syne.

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# Ragtime Version of "ANNIE LAURIE"

3

DUNN

*Arr. by Axel Christensen  
"Czar of Ragtime"*

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble, often featuring triplets and syncopation. The key signature has one sharp (F#), and the piece concludes with a final chord in the treble staff.

First system of musical notation for piano. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with block chords in the bass.

Second system of musical notation. The treble staff continues with the eighth-note pattern, while the bass staff provides harmonic support with chords.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff shows a change in chord structure, including a flat sign (*b*) in the fourth measure.

Fourth system of musical notation. The treble staff features a more active melodic line with slurs. The bass staff has a more sparse accompaniment with rests.

Fifth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff has a forte (*ff*) dynamic marking in the third measure, followed by a return to *f* in the fourth measure.

Sixth system of musical notation. The treble staff has a melodic line with a sharp sign (*#*) in the third measure. The bass staff has a forte (*ff*) dynamic marking in the third measure.

5

*f*

*Lead*  
V

*Lead* \* *Lead* \* *Lead* \* *Lead*

*Lead* \* *Lead* \* *Lead* \*