

THE DARKIES DELIGHT.



TWO STEP

AND

CAKE WALK



BY

SAMUEL LAPIN.

COMPOSER OF A LUCKY COON.

PHILA. PA.

PUB BY J. MORRIS

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MAND. SOLO	25	BANJO & PIANO	50
MAND. & PIANO	50	BAND	50
TWO MAND. & GUITAR	50	ORCHESTRA	75

THE DARKEYS' DELIGHT.

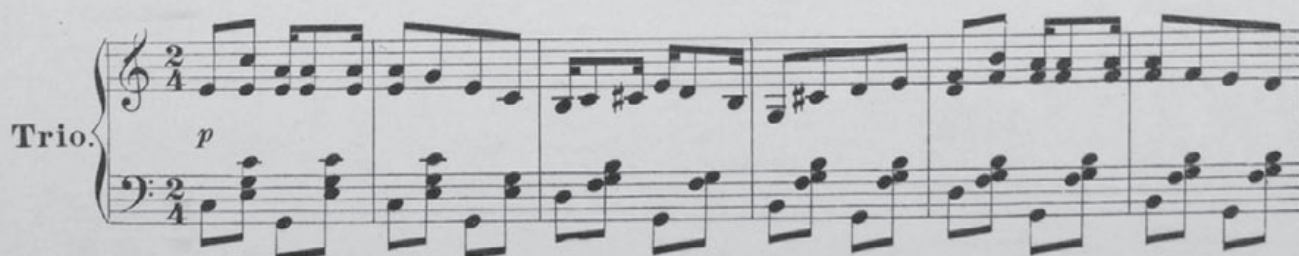
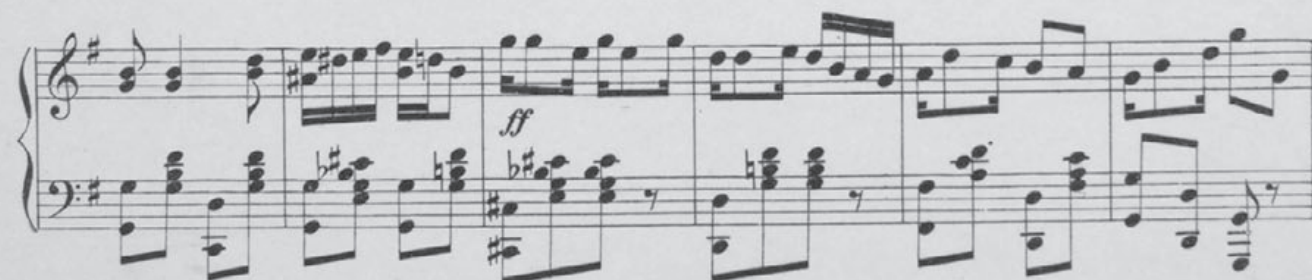
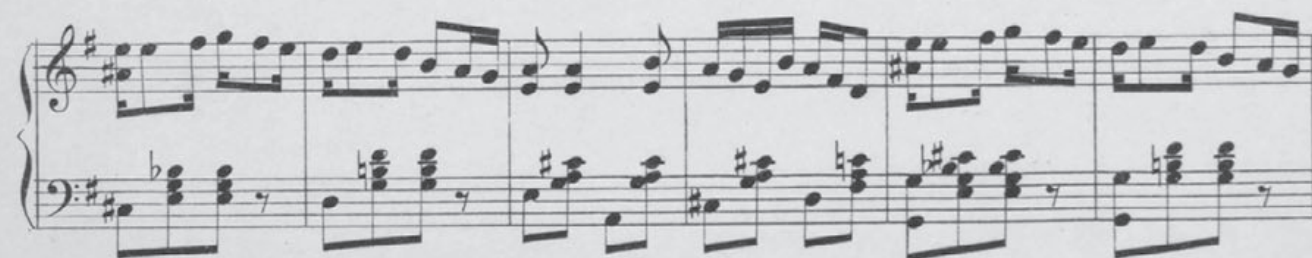
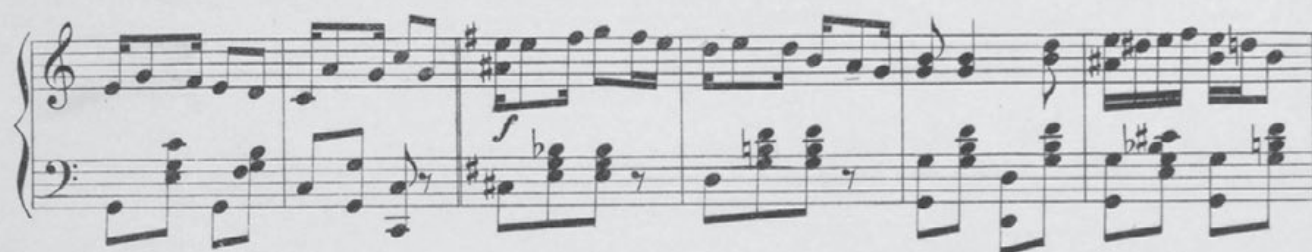
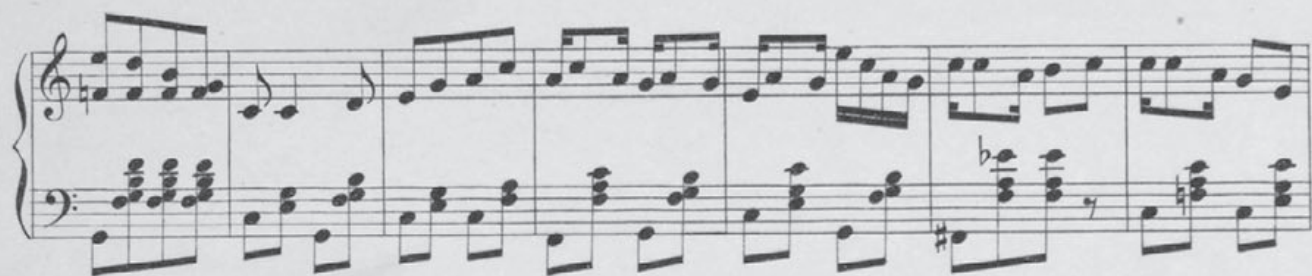
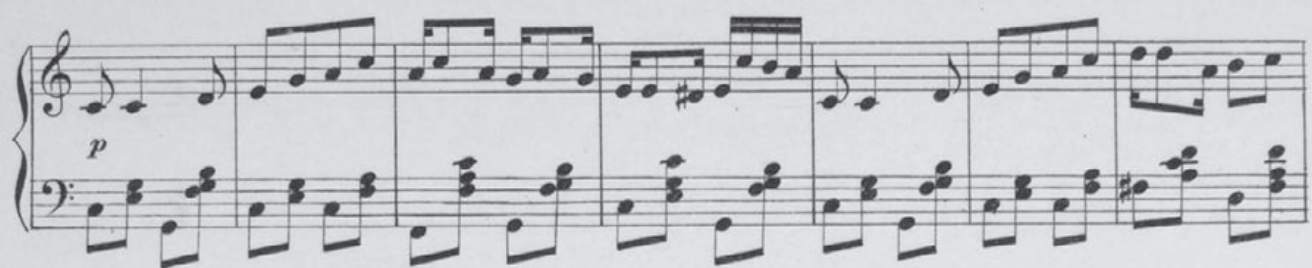
Two Step and Cake Walk.

Arr. by C. W. REINHART.

by SAMUEL LAPIN.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and occasional rests, while the bass staff provides a steady accompaniment of chords and single notes. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's rhythm, incorporating more eighth-note movement. The fourth system concludes the piece with a final chord in the bass staff and a sustained note in the treble staff.



A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, chords, and dynamic markings. The first five systems show a steady progression of chords and melodic lines. The sixth system features a more complex texture with rapid sixteenth-note passages in the right hand and a strong bass line. Dynamic markings include *ff* (fortissimo), *mzp* (mezzo-piano), and *fff* (fortississimo).

ff *mzp* *ff* *fff*

The Darkey's D.A.

8va.....

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8va.....



8va.....



8va.....



8va.....

