

Lily Queen

a Ragtime Two-Step



By
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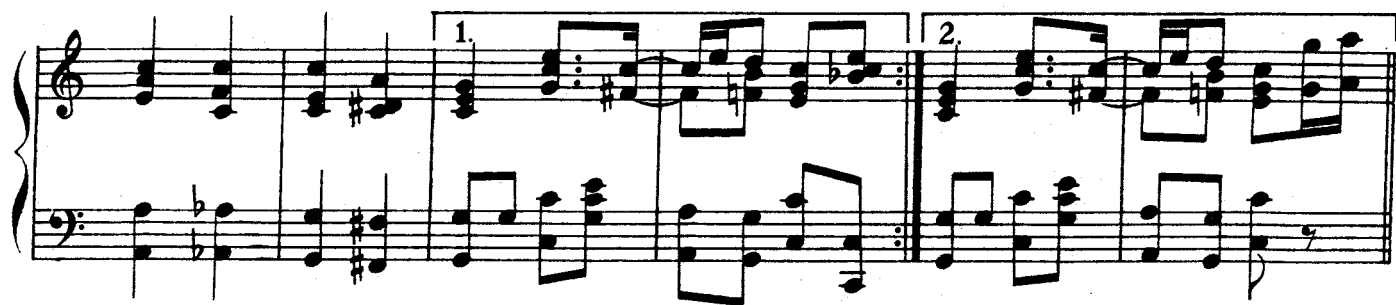
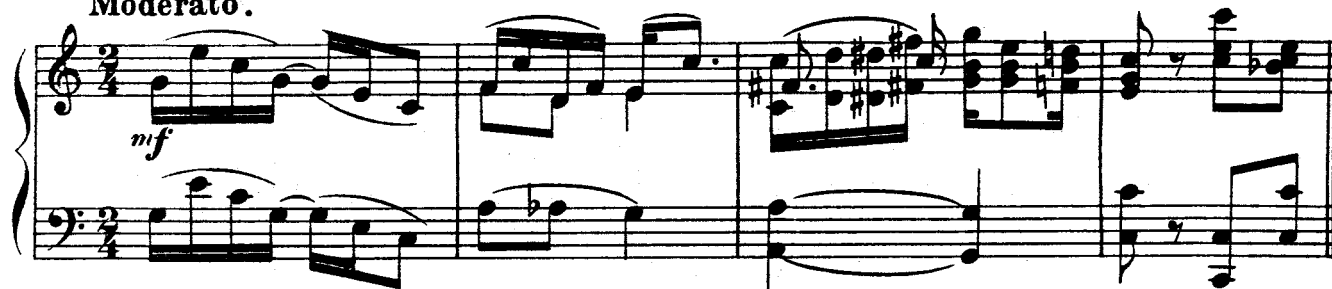
"LILY QUEEN."

A Ragtime Two-Step.

NOTE: Do not play this piece fast.
It is never right to play "Ragtime" fast. Composers.

By SCOTT JOPLIN
and ARTHUR MARSHALL.

Moderato.







The first system of musical notation for 'Lily Queen' consists of two staves. The right staff (treble clef) begins with a series of eighth and sixteenth notes, followed by a first ending bracketed section with a repeat sign. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the piece. The right staff features a melodic line with some slurs and ties. The left staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the system. The notation includes various note values and rests.

The third system of musical notation shows further development of the melody and accompaniment. The right staff has more complex rhythmic patterns, including some beamed sixteenth notes. The left staff maintains a steady accompaniment. The key signature and time signature remain consistent.

The fourth system continues the musical piece. The right staff shows a continuation of the melodic themes with some ties. The left staff provides a consistent harmonic support. The notation is clear and legible.

The fifth and final system of musical notation concludes the piece. It features first and second endings for both staves. The right staff ends with a *Fine.* marking. The left staff concludes with a final chord and a few notes. The system is marked with first and second endings.