

LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP

WORDS BY
NED MORAY

MUSIC BY
MALVIN M. FRANKLIN

COMPOSERS OF
EVERY TIME YOU'D DO IT IN A COUNTRY TOWN



F. HAVILAND PUB.
CO.
NEW ZEALAND NEW YORK
BUILDING BROADWAY & 37TH ST.

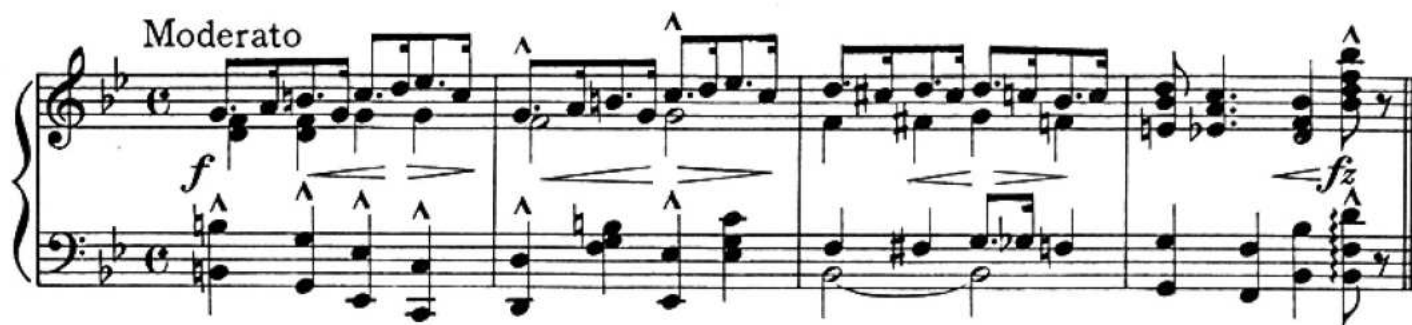
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Moderato



Vamp.

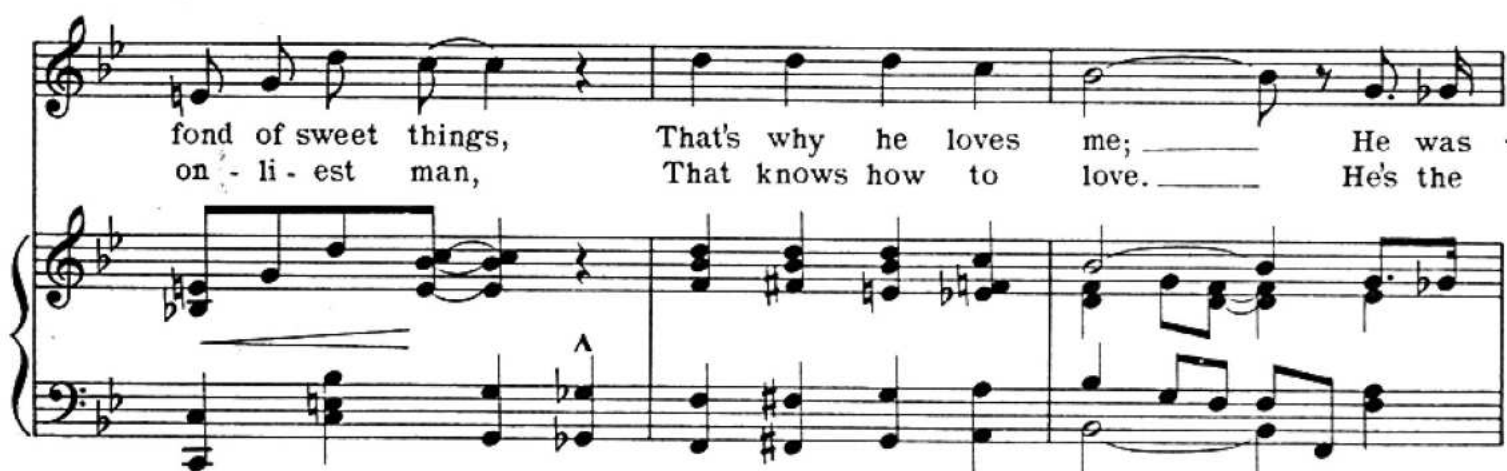


I love a hand-some fel - low, who is
It's great to be the sweet-heart of the

fond of sweet things,
on - li - est man,

That's why he loves me;
That knows how to love.

He was
He's the



raised up - on the sug - ar from the
one that's al - ways lov - ing just the

sug - ar cane, — Which
best that he can, — He



makes his kiss as sweet as hon - ey from the hon - ey - bee;
calls me "Hon - ey Bun - ny," "Toot-sey Woot-sey," "Tur - tle Dove"

He's my lit - tle coo - ing_ dove, _____ he's my lit - tle ba - by_
He's my fas - ci - nat - ing_ boy, _____ fills my heart all full of_

love; _____ When he comes each night to spoon be - neath the
joy; _____ In _____ chains of love I've got him bound, he's

silv - 'ry south - ern moon, I al - ways sing 'neath stars a - bove. _____
cra - zy just to stick a - round, I sing with man - ner coy. _____

poco rall. *fz*

CHORUS

Love me like you used to love a sug - ar lump,

Cling like iv - y clings a - round a ce - dar stump;

Save me all your kiss - es, — Smoth - er me in bliss - es, —

Play your hand, you know you've got a trump (Just call me Lol - ly Pop, and)

Tease and squeeze and hug me tight and kiss me some,

This system contains the first two measures of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Call me lit - tle sug - ar trust and sug - ar plum,

This system contains the next two measures. The piano accompaniment continues with the same rhythmic pattern, using chords to support the melody.

Make be - lieve I'm Can - dy And - y, Keep the can - dy al - ways hand - y,

This system contains the next two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Love me like you used to love a sug - ar lump. sug - ar lump.

This system contains the final two measures of the song. It includes first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a final chord marked *fz* (forzando).

DANCE

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The music is characterized by frequent triplets, indicated by a '3' over a bracket. Dynamic markings include accents (>) and piano (p). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').