

KLAU-E-ERLANGER'S PRODUCTION OF



THE PEARL AND THE PUMPKIN



BOOK BY
PAUL WEST - E - W - W - DENSLOW

LYRICS BY
PAUL WEST

MUSIC BY
JOHN - W - BRATTON.



JACK O'LANTERN JOE.....	50
COME, MY TRUE LOVE.....	50
WHEN THE MOON IS IN THE SKY (Shadow Song).....	50
THE DAUGHTER OF ANNIE ROONEY.....	50
A STRING OF PEARLS.....	50
HONEYMOON HALL.....	50
MY COMBINATION GIRL.....	50
LILY WHITE.....	50
FOL DE IDDLLEY IDO.....	50
WHO MAKES THE FINEST GINGER BREAD?.....	50
MY PARTY.....	50
HANG TOGETHER.....	50
IT IS THE ENGLISH.....	50
SITTING ON THE STARBOARD TACK.....	50
ON A DESERT ISLAND WITH THE ONE YOU LOVE.....	50
MY BABY ELEPHANT.....	50
INSTRUMENTAL	
THE SQUIRRELS' PICNIC.....	50
THE PHANTOM BRIGADE.....	50
SELECTION.....	\$1.00
MARCH.....	50
WALTZES.....	75
SCORE.....	\$2.00

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A String Of Pearls.

Pearl.

Lyric by
PAUL WEST.

Music by
JOHN W. BRATTON.

Allegretto grazioso.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The left hand, indicated by a brace and the word 'Piano.', starts with a mezzo-forte (mf) dynamic. The melody in the left hand features triplet eighth notes and quarter notes, while the right hand provides harmonic support with chords and single notes. The piece concludes with a piano (p) dynamic.

PEARL.

Once there was a fick - le mind - ed chap,
Fi - nal - ly this fick - le chap was wed,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes triplet eighth notes in the right hand and chords in the left hand. The lyrics are: "Once there was a fick - le mind - ed chap, Fi - nal - ly this fick - le chap was wed,"

Ev - 'ry week a diff - 'rent girl;
And for - got the oth - er girls;

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth notes and chords in the left hand. The lyrics are: "Ev - 'ry week a diff - 'rent girl; And for - got the oth - er girls;"

Short or tall he did - n't care a rap
One fine day his dar - ling wife - y said

If her name was on - ly Pearl.
"Can't I have a string of Pearls?"

"Pearl," he'd say, "you are my on - ly, on - ly,
Then to her a bun - dle he pre - sent - ed,

Share my lot, for I am ver - y lone - ly.
Tied with rib - bons blue and sweet - ly scent - ed;

Tru - ly I nev - er loved the oth - er girls.
Love let - - ters from those trust - ing old time girls,

How he strung that string of Pearls. There was
Let - ters from that string of Pearls. One from

REFRAIN.

lit - tle Pearl May, There was lit - tle Pearl Grey, There was
lit - tle Pearl May, One from lit - tle Pearl Grey, One from

dain - ty Pearl Elack, Pearl Mack of Hack - en - sack. There was
dain - ty Pearl Elack, Pearl Mack of Hack - en - sack. One from

lit - tle Pearl White, And con - fid - ing Pearl Wright, And those
lit - tle Pearl White, One from pret - ty Pearl Wright, And those

love - ly girls made a string of Pearls. There was Pearls.
love - ly girls made a string of Pearls. One from Pearls.

1 2
tr D.C.

DANCE.
pp

1 2
tr