

WHAT DO YOU MEAN BY SHOWING IT TO JIMMY

SONG



WORDS BY
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MUSIC BY
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INTRO:

Vamp

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "I must ad-mit I'm cra-zy 'bout you You had me go-ing from the start ____". The piano part includes a triplet of eighth notes in the first measure and a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "It's hard for me to live with-out you I'm sat-is-fied we'll nev-er part ____ But". The piano part includes a triplet of eighth notes in the first measure and a dynamic marking of *p* (piano).

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tell me hon - ey do What's gone wrong with you?". The piano part includes a triplet of eighth notes in the first measure and a dynamic marking of *p* (piano).

CHORUS

The chorus of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "What d' ya mean by show-ing it to Jim-mie ____ When you ought to show it to". The piano part includes a triplet of eighth notes in the first measure and a dynamic marking of *p-f* (piano-forte).

me What d' ya want to make those eyes at him for When you

know I'm jeal-ous as can be What d' ye mean by show-ing

some-bo - dy else All the things I show to you

Just be-cause I taught you how to shim - ie You don't have to go a-round and

show it to Jim - mie What d' ya mean by show-ing it to some-bo - dy else When you

ought to show it to me. What d' ye mean, 2'