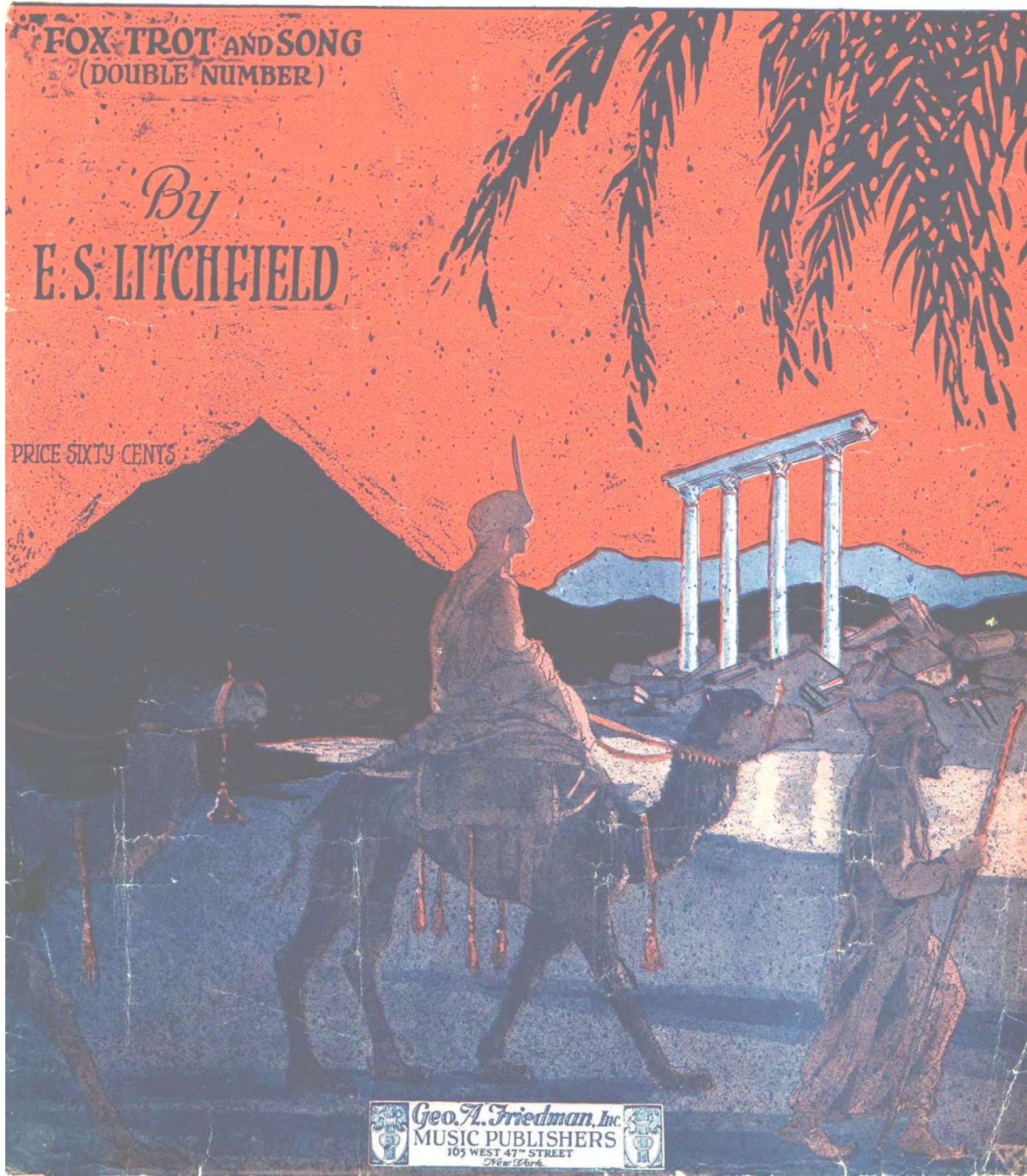


ZOMA

FOX TROT AND SONG
(DOUBLE NUMBER)

By
E. S. LITCHFIELD

PRICE SIXTY CENTS



Geo. A. Friedman, Inc.
MUSIC PUBLISHERS
105 WEST 47TH STREET
New York

ZOMA

Fox Trot and Song

By
E. S. LITCHFIELD

Moderato

The musical score is written for piano and consists of seven systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also fingerings indicated by numbers 1-5 and accents marked with a triangle symbol. The piece concludes with a final chord.

§ VOICE

In E-gypt by the riv-er Nile,
When I met her the world be-gan,

E-gyp-tian maids your heart be-guile,
Our hearts are in love's car-a-van,

Eyes en-trance when they dance,
Al-lah knows where she grows,

There's a thrill in each glance —
She's my sweet des-ert rose —

There I met Zo-ma on the sands,
When she is safe with-in my arms,

The queen of all the des-ert bands,
I'll be en-rap-tured with her charms,

Hear my plea, Maid of A-ra-by,
Her love-light, Will beshin-ing bright,

While I sing to thee.
To guide me a-right.

CHORUS

Zo - ma my own — Zo - ma my own —

mf-f

I want you dear - est to be mine a - lone —

Close to my heart — We'll nev - er part —

Just say that you love me, Zo - ma my own. — own. —

1 2

