

JIM-JAM MAN

As sung in

THE JIM-JAM REVUE

ORIGINALLY PRESENTED AT
REISENWEBER'S, NEW YORK CITY

LYRICS BY
EDWARD MADDEN

MUSIC BY
LOUIS SILVERS



JIM-JAM MAN.	.60
CHU CHIN CHOW.	.60
JACK O' LANTERN MAN.	.60
WON'T YOU TAKE ME HOME WITH YOU.	.60
I FOUND THE HEART OF YOU.	.60

JEROME H. REMICK & CO.
DETROIT NEW YORK

JIM-JAM MAN

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Lyric by
EDWARD MADDEN

SONG

Music by
LOUIS SILVERS

Moderato

PIANO

f

Vamp

p

VOICE

Jim Jam has an e - vil name
Dark nights steal-ing on you then

Flim Flam is his lit - tle game No lamb
He fights stab - bing with his pen No rights

ev - er was too tame For him to catch and kill
giv - ing to you when he pois - ons peo - ple's minds

fz

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He'll slam at you left and right No sham bat-tle in his fight
Bright lights nev-er see his face His bites nev-er leave a trace

He'll damn ev'-ry one in sight So we cry in voi-ces shrill
He writes crown-ing with dis-grace Ev'ry vic-tim that he finds

CHORUS

Here comes the Jim - Jam Man And he's aft-er you_ He'll put you on_ the pan Keep

roast-ing you too_ Pick up his lit - tle book Op-en it wide_

And when you take a look You'll wish you had died_ Fly from him if you can You'll

This system contains the first line of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "And when you take a look You'll wish you had died_ Fly from him if you can You'll".

be glad you flew_ You'd be an "al - so ran" Be - fore he got through_

This system contains the second line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "be glad you flew_ You'd be an 'al - so ran' Be - fore he got through_".

Think of some kind_ of plan To keep out of view_ So we can

This system contains the third line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are: "Think of some kind_ of plan To keep out of view_ So we can".

hide from the Jim - Jam Man Man_ D.C.

This system contains the fourth line of the song, which includes a double bar line and a repeat sign. The vocal melody is on the treble clef staff, and the piano accompaniment is on the grand staves. The lyrics are: "hide from the Jim - Jam Man Man_ D.C.". The system is divided into two parts: 1. and 2. The first part ends with a double bar line and a repeat sign. The second part starts with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign. The lyrics "hide from the Jim - Jam Man" are under the first part, and "Man_" is under the second part. The instruction "D.C." is at the end of the system.