

201

MA BASINFUL LOU



Band,
Orchestra,
Two Mandolins

— and —

Guitar,
Piano Solo.



MARCH AND TWO STEP

by

**CHARLES
FREDERICK
TOENNIGES**

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"MA BASHFUL LOU."

Two Step.

CHARLES FREDERICK TOENNIGES.

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the bass clef and a piano-forte (*p-f*) dynamic in the treble clef. The second and third systems continue the piece with various melodic and harmonic patterns. The fourth system features a first ending and a second ending, with the second ending marked fortissimo (*ff*). The score is a two-step dance piece.

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