

CANOODLE-OODLE-OO

At the
GREENWICH VILLAGE THEATRE

Paul Dupont Presents

The GINGER BOX

A Sparkling
Musical Revue
in 2 Acts and
20 Scenes

Libretto by
Paul Dupont

Music by
Arthur H. Gutman

Staged by
Larry Ceballos

COME OVER	.60
CANOODLE-OODLE-OO	.60
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JEROME H. REMICK & CO.
NEW YORK DETROIT



CANODLE- OODLE - OO

SONG

Lyric by
PAUL DUPONT

Music by
ARTHUR H. GUTMAN

Moderato

VOICE

PIANO

f

mf

p

Once up - on a time there was a

sil - ly lit - tle frog Dee - dle - dum dee - dle - dum

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First system of the musical score. The vocal line begins with three 'dum' notes, followed by the lyrics 'Morn - ing noon and night he sat a -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major.

dum dum dum Morn - ing noon and night he sat a -

Second system of the musical score. The vocal line continues with '- croak - ing on a log' and 'Dee - dle - dum dee - dle - dum'. The piano accompaniment continues with a similar melodic and harmonic structure.

- croak - ing on a log Dee - dle - dum dee - dle - dum

Third system of the musical score. The vocal line includes 'dum dum dum' and 'Just a lit - tle ser - e - nade'. The piano accompaniment maintains the rhythmic and melodic pattern.

dum dum dum Just a lit - tle ser - e - nade

Fourth system of the musical score. The vocal line concludes with 'Sil - ly lit - tle ser - e - nade To his la - dy frog he sang -'. The piano accompaniment ends with a final chord and a fermata over the last measure.

Sil - ly lit - tle ser - e - nade To his la - dy frog he sang -

CHORUS

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, often marked with a '7' indicating a seventh chord. The vocal line consists of a melody that repeats the phrase 'Ca - noo - dle - oo - dle - oo' with variations in pitch and rhythm. The lyrics are written below the vocal line. The first system includes the dynamic marking *p - mf*. The second system includes the word 'with' and a long note for 'me'. The third system includes the word 'Ca' at the end. The fourth system includes the word 'me' at the end.

Ca - noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

- noo - dle - oo - dle - oo with me Ca -

- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

- noo - dle - oo - dle - oo with me

Sil - ly lit - tle tune does - n't mean a thing

The first system of the musical score for 'Canoodle-oodle-oo'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Sil - ly lit - tle tune does - n't mean a thing'.

Un - der - neath the moon that's the place to sing Ca -

The second system of the musical score. The vocal melody continues with the lyrics 'Un - der - neath the moon that's the place to sing Ca -'. The piano accompaniment provides harmonic support.

- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

The third system of the musical score. The vocal melody features the lyrics '- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -'. The piano accompaniment includes some grace notes (marked '7.') in the right hand.

- noo - dle - oo - dle - oo with me Ca - me

The fourth system of the musical score, which includes a first and second ending. The vocal melody has the lyrics '- noo - dle - oo - dle - oo with me Ca - me'. The piano accompaniment features a first ending with a repeat sign and a second ending that concludes with a forte (*fz*) dynamic.