

# CANOODLE-ODDLE-OO

At the  
GREENWICH VILLAGE THEATRE

Paul Dupont Presents

## The GINGER BOX

A Sparkling  
Musical Revue  
in 2 Acts and  
20 Scenes

Libretto by  
Paul Dupont

Music by  
Arthur H. Gutman

Staged by  
Larry Ceballos

|                   |     |
|-------------------|-----|
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| CANOODLE-ODDLE-OO | .60 |
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# CANODLE - OODLE - OO

## SONG

Lyric by  
PAUL DUPONT

Music by  
ARTHUR H. GUTMAN

Moderato

VOICE

PIANO

*f*

*fz*

Once up - on a time there was a

*mf*

*p*

sil - ly lit - tle frog      Dee - dle - dum    dee - dle - dum

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The first system of the musical score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'dum dum dum' followed by 'Morn - ing noon and night he sat a -'. The piano accompaniment consists of chords and a melodic line in the right hand, with a bass line in the left hand.

dum dum dum Morn - ing noon and night he sat a -

The second system continues the song. The vocal line has the lyrics '- croak - ing on a log' followed by 'Dee - dle - dum dee - dle - dum'. The piano accompaniment continues with similar harmonic and melodic patterns.

- croak - ing on a log Dee - dle - dum dee - dle - dum

The third system of the score has the vocal line with lyrics 'dum dum dum' followed by 'Just a lit - tle ser - e - nade'. The piano accompaniment provides a steady harmonic background.

dum dum dum Just a lit - tle ser - e - nade

The fourth system concludes the piece. The vocal line has the lyrics 'Sil - ly lit - tle ser - e - nade To his la - dy frog he sang -'. The piano accompaniment features a more active melodic line in the right hand, ending with a final chord marked with a forte (f) dynamic.

Sil - ly lit - tle ser - e - nade To his la - dy frog he sang -

## CHORUS

Ca - noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

*p - mf*

- noo - dle - oo - dle - oo with me Ca -

- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

- noo - dle - oo - dle - oo with me

Sil - ly lit - tle tune does - n't mean a thing

The first system of the musical score for 'Canoodle-oodle-oo'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Sil - ly lit - tle tune does - n't mean a thing'.

Un - der - neath the moon that's the place to sing Ca -

The second system of the musical score. The vocal melody continues with the lyrics 'Un - der - neath the moon that's the place to sing Ca -'. The piano accompaniment provides harmonic support with chords and moving lines.

- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -

The third system of the musical score. The vocal melody features the chorus lyrics '- noo - dle - oo - dle - oo Ca - noo - dle - oo - dle - oo Ca -'. The piano accompaniment includes some triplet markings (indicated by a '3' over a group of notes).

- noo - dle - oo - dle - oo with me Ca - me

The fourth system of the musical score. The vocal melody concludes with the lyrics '- noo - dle - oo - dle - oo with me Ca - me'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.') leading to a final chord. Dynamics like *fz* (forzando) are indicated.