

FORTY-SEVEN GINGER-HEADED SAILORS

COMEDY
FOX-TROT
-- SONG



OBTAINABLE UPON
HIS MASTER'S VOICE Record. EA 448 (Orchestral)
COLUMBIA Record - O 1338 (Orchestral)
PARLOPHONE Record - - 2618 (Vocal)
BROADCAST Record - 276 (Vocal Fox-Trot)

Written and Composed by

LESLIE SARONY

*Arrangement for "Banjulele"
Banjo and Ukulele by*

HARRY J. STAFFORD

PRICE  NET

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NATIONAL BUILDING, 250 PITT STREET, SYDNEY

Sung
by

**Gus
Blvett**



In the

J. C. WILLIAMSON Production

"Hit the Deck."

FORTY-SEVEN GINGER-HEADED SAILORS

COMEDY FOX-TROT SONG.

Written and Composed by

Tune Uke G C E A

LESLIE SARONY

Arrangement for "Banjulele" Banjo and Ukulele by HARRY J STAFFORD

INTRO

PIANO

KEY F || : | m : f || s : - | - : - | l : - | - : - | s : l | s : l | s : m | d : r | m : - | - : - |

ad lib. There's a good ship H. M. S. Cock Rob-in, On a home
There's a la - dy by the name of Tay-lor, pray'd that she'd

|| f : - | - : - | m : f | m : f | m : d | l : - | - : - | t : s | f e : f | - : - | - : - | t : s | f e : f | - : - | - : - | s | l : s | l : s | l : s | f : m :

trip up and down she's bobbin', I ho the crew's pret-ty tough, — the weather's so rough, They're all fed up and say that they've had
be mar-ry-ing a sail-or, In the 'Matchmakers Guide?' — a notice she spied, — Which read, 'Alone-ly sail-or with red

|| s : f | m : r | - : m | f : f e | s : - | - : - | l : - | - : - | s : l | s : l | s : m | d : t, | l : - | - : - | d : r | - : - | m : - | - : - |

more than e-nough; I've got a broth - er he's an A-ble Seaman, And they call him 'Red-head Tom';
hair seeks a bride?' She wrote to say, "My own dear darling coppersnob, I'll meet you at the train"

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|| - : - l : - m | fe : s ll : fe | m : r l - r | fe : s ll : fe | m : r l - r | l : fe | m : r | l : fe | m : r | s : - l : - : - l : - : - ||

I wiled to say "I'll meet you, and with your pals I'll treat you," So whodyou think I've had a message from?
 Shes for-ty and a wid-ow, she signsherself as "Kid-do," She doesn't knowsh'll have to en-ter-tain.

CHORUS

d : s, ll, : s, | d : s, ll, : s, | m : - ld : - : - l : - : - | r : s, ll, : s, | r : s, ll, : s, | r : - l : - : - | - : - l : s : fe }

For-ty-sev-en ginger headed sail - ors, _____ Coming home a-cross the briny sea, _____ When the

p-f

|| f : - r : r | - : - l : s : f | m : - ld : d | - : - lt : d | r : - ll, : l, | - : t, ld : l, | r : m | r : t | - : s, ll, : s, }

an-chor's weighed and the jour-ney's made, Thenthey'llstart the par - ty, With a "Heave ho, me heart - y!" Whenthere's

|| d : s, ll, : s, | d : s, ll, : s, | m : - ld : - : - l : m : f | s : m | s : m | s : l | s : m | f : - r : - : - l : - : - m }

for-ty-sev-en ginger headed sail - ors. _____ You can bet you're goin' to hear them when they hail us, _____ And
 Up-
 Harry

astheystep a - shore, Therellbeonemighty roar, From for-ty-sev-en ginger headed sail-ors. —
 -on her widows cruise, Her secondmaleshellchoose From for-ty-sev-en ginger headed sail-ors. —
 Lauderstepp'd a - board, "Im standingdrinks,"he roard, "To for-ty-sev-en ginger headed sail-ors. —

Musical notation includes a vocal line with lyrics and a piano accompaniment with dynamic markings such as *f*, *ff*, and *fz*. The score concludes with a double bar line and a repeat sign.

EXTRA COUPLETS.

I said to my gal Rose, "Who gave you those new clothes?"

She said, "Forty-seven Ginger-headed Sailors."

I said to Mary Anne, "Who is your old man?"

She said, "Forty-seven Ginger-headed Sailors."

And both my maiden aunts are busy mending pants
For Forty-seven Ginger-headed Sailors.

An old maid down in Devon said, "My idea of
Heaven
Is Forty-seven Ginger-headed Sailors."

And Mrs. Brown's divorce was brought about, of
course,
Through Forty-seven Ginger-headed Sailors.

Last night the Maiden's prayer was answered, I
declare,
By Forty-seven Ginger-headed Sailors.

At Bow Street, said the Beak, this means a busy
week
With Forty-seven Ginger-headed Sailors.

"We won't go to Hyde Park, that's no place for a
lark,"
Said Forty-seven Ginger-headed Sailors.