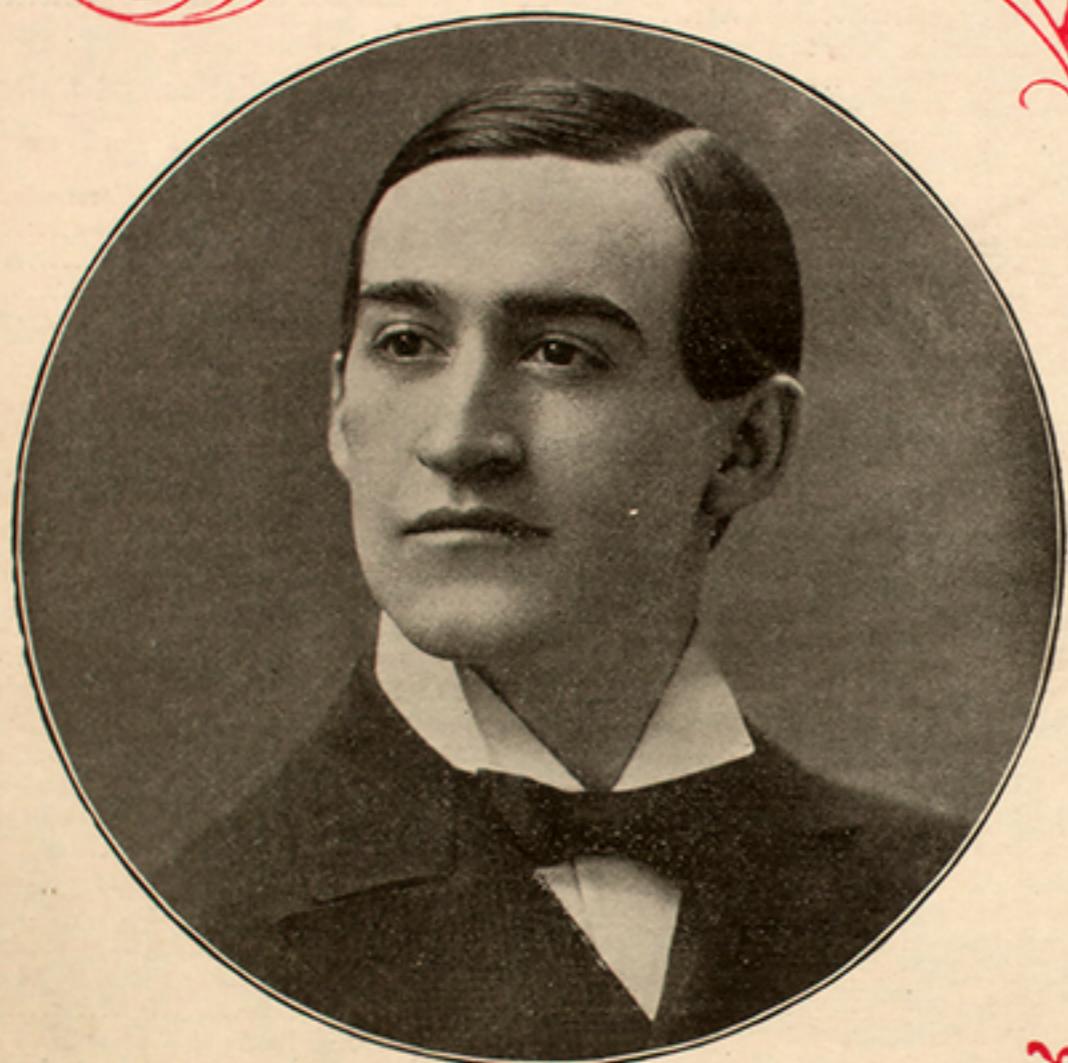
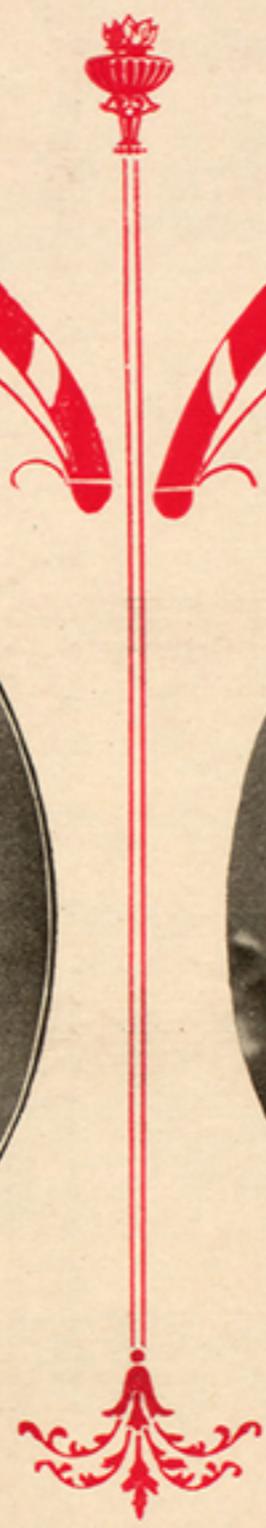


THE ELECTRIC WHIRLWIND SUCCESS.

# MA BABY GIRL



JOSEPH E. HOWARD.



IDA EMERSON.

◀ ANSWER TO ▶

# Hello Ma Baby

BY THE FAMOUS TRAVESTY ARTISTS.  
SINGERS AND COMPOSERS.

## HOWARD & EMERSON.



PUBLISHED  
BY

**CHAS·K·HARRIS**  
ALHAMBRA THEATRE BLDG. MILWAUKEE  
AUTHOR OF THE WORLD FAMOUS SONG  
“AFTER THE BALL”



# MA BABY GIRL.

Arranged by MAX HOFFMAN.

*Moderato.*

Words and Music by HOWARD & EMERSON.

A piano-vocal score for 'Ma Baby Girl'. The top staff shows a treble clef, common time, and dynamic 'f'. The bottom staff shows a bass clef, common time, and dynamic 'p'. The vocal line consists of eighth-note patterns.

A piano-vocal score for 'Ma Baby Girl'. The top staff shows a treble clef, common time, and dynamic 'p'. The bottom staff shows a bass clef, common time, and dynamic 'p'. The vocal line consists of eighth-note patterns.

1. Ma col - ored gal and I, we went to church one morn, When all the world seemed  
2. 'Twas just a year a - go to - day my darl - ing wife, Gave me a ba - by

A piano-vocal score for 'Ma Baby Girl'. The top staff shows a treble clef, common time, and dynamic 'p'. The bottom staff shows a bass clef, common time, and dynamic 'p'. The vocal line consists of eighth-note patterns.

A piano-vocal score for 'Ma Baby Girl'. The top staff shows a treble clef, common time, and dynamic 'p'. The bottom staff shows a bass clef, common time, and dynamic 'p'. The vocal line consists of eighth-note patterns.

gay— 'Twas on a Sun - day morn - ing, when the sun shone bright, Oh,  
girl, She's ly - ing in the era - dle with those laugh - ing eyes, My

A piano-vocal score for 'Ma Baby Girl'. The top staff shows a treble clef, common time, and dynamic 'p'. The bottom staff shows a bass clef, common time, and dynamic 'p'. The vocal line consists of eighth-note patterns.

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FRED'K POLLWORTH & BRO., MUSIC TYP'G, MILWAUKEE.

hap - py wed - ding day—  
lit - tle black eyed pearl—

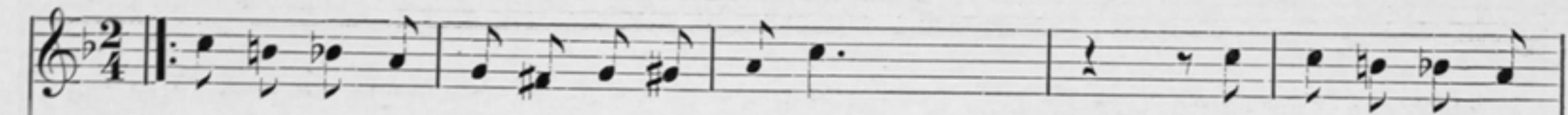
The par - son joined our hands and said, "You're  
I take her in my arms when I re -

man and wife;" How all those folks did stare,  
turn from work, And press its lit-tle face to mine,

I tell you we felt proud, While  
Our home is now com-plete, With

pass - ing through the crowd, And to the con - gre - ga - tion I did say:  
wife and babe so sweet, That's why each day you'll al - ways hear me say:

CHORUS.



I'm a goin' to work for ma black ba - by,

And try to save e -

A continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic support with chords and bass notes.

nough to buy a home,

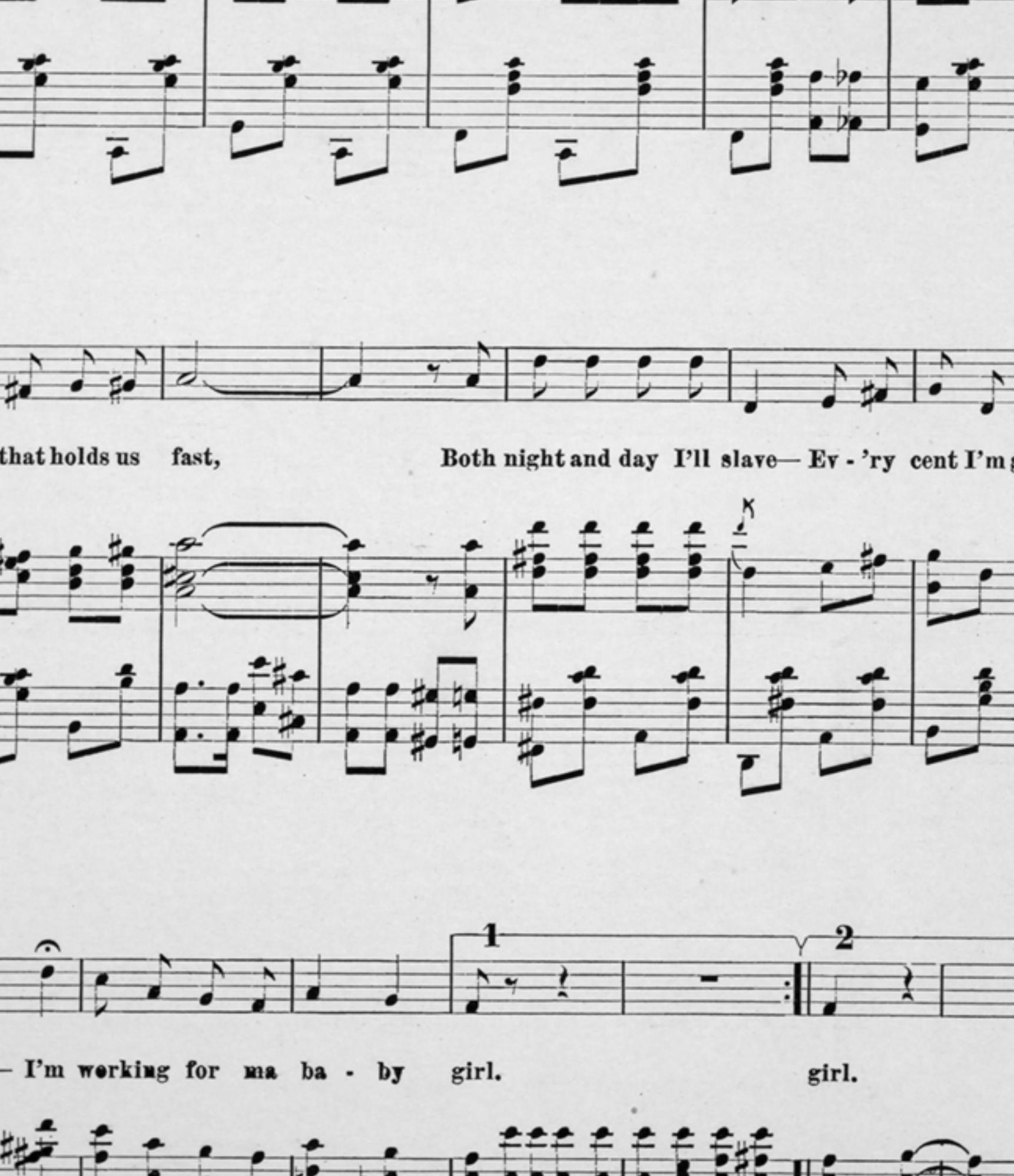
I'll be no cheap man and buy on in - stallments,

A continuation of the musical score. The vocal line and piano accompaniment continue their respective parts.

For what we get will be our own.

There

A continuation of the musical score. The vocal line and piano accompaniment continue their respective parts.

ain't no col - ored man can come be - tween us, The par-son's tied the  

  
 knot that holds us fast, Both night and day I'll slave— Ev - 'ry cent I'm goin' to  
  
 save— I'm working for ma ba - by girl. girl.