

JOSEPHINE, MY JO.

WORDS BY
R.C. MCPHERSON
MUSIC BY
JAS. T. BRYMN



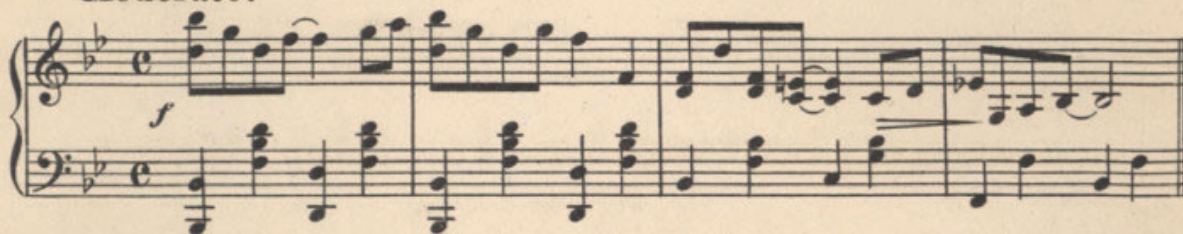
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JAMES T. BRYMN.

Moderato.



VOICE.

Ad lib till voice.

Sing-ing one day long a
Soon I es - pied Jos - e -

The vocal entry is marked 'VOICE.' and begins with a half rest, followed by the lyrics 'Sing-ing one day long a' and 'Soon I es - pied Jos - e -'. The piano accompaniment continues with a melody in the treble staff and chords in the bass staff, marked with a piano (p) dynamic.

shad - y lane, — oh, — o, — o — oh, — o, — o — When
phinethrough the trees, — oh, — o, — o — oh, — o, — o — Your

The second line of the song features the lyrics 'shad - y lane, — oh, — o, — o — oh, — o, — o — When' and 'phinethrough the trees, — oh, — o, — o — oh, — o, — o — Your'. The piano accompaniment continues with a melody in the treble staff and chords in the bass staff.

sud-den a voice an-sweredbackthere - frain, — oh, — o — oh, — o
voiccame to me soundingsweeton the breeze, — oh, — o — oh, — o

The third line of the song features the lyrics 'sud-den a voice an-sweredbackthere - frain, — oh, — o — oh, — o' and 'voiccame to me soundingsweeton the breeze, — oh, — o — oh, — o'. The piano accompaniment continues with a melody in the treble staff and chords in the bass staff.

o ——— Now my Jos - e - phine was to meet methere, But the
o ——— You're sil - ly she laughed in a mock - ingglee, Why I

sound it seemed strange up - on the air, Each time I would shout, that
nev - er e'en heard your call to me, My dear you should know, 'twas

voicewould ring out, With an oh, o, — o, — o, — Oh Jos - e -
just an ech - o, From your oh, o, — o, — o, —

CHORUS.

phine, my Jo, ——— Don't tease your ba - by so,

— If that's your oh, o _ o — speak dear and

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

let me know, — Now don't you vex me Jo, —

The second system continues the melody and accompaniment. The piano part includes some complex chordal textures and moving lines in both hands.

or else I'll sure - ly go, — So hon - ey, say was that your

The third system shows the continuation of the piece. The piano accompaniment features a prominent bass line with some chromatic movement.

oh, o, Jos - e - phine, my Jo. Oh, Jos - e Jo. —

The fourth system concludes the piece with a double bar line. Above the final vocal notes are first and second endings. The piano part ends with a *D.C.* (Da Capo) instruction. The key signature remains two flats.