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A DAINTY COON SONG



MY BLACKBIRD

WORDS AND
MUSIC BY

BARNEY
FAGAN.

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HERE COMES THE GAY
Hylands Spencer & Yeager
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MY BLACKBIRD.

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BARNEY FAGAN.

PIANO.

Introd:

The piano introduction is written for piano in G major (one sharp) and common time. It consists of three measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is G major, and the time signature is common time.

The piano accompaniment consists of two measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is G major, and the time signature is common time.

Voice.

1. There is ex - ten - sive prep - a - ra - tion go - ing on, For Nee-son
2. 'Twas at a col - ored so - cial func - tion that we met, We on - ly

The voice and piano accompaniment consists of two measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is G major, and the time signature is common time.

Brew - ster's moon - light gam - bol on his lawn, Mis - ter
 min - gle with the most pre - ten - tious set, Like a

B's a dark ar - is - to - crat of Af - ri - can ex - trac - tion, But a
 dove my ra - ven beau - ty float - ed thro' the per - fumed o - zone, I was

gen - tle - man un - to the man - ner born. His daugh - ter's
 hers for life, that feel - ing lin - gers yet. She is dis -

de - but will oc - cur that eve - ning too, There will be
 tinct - ive - ly su - per - i - or I claim, And I de -

noth - ing left un - done that he can do. As her
sire to be con - sid - ered just the same. There are

high - ly fa - vored suit - or, I'm to be the guest of hon - or, Who the
col - ored mai - dens ma - ny, but for me there is - n't an - y, Like the

la - dy is I dont mind tell - ing you.
la - dy that is soon to bear my name.

CHORUS.

My black - bird, my dain-ty black - bird,

t'would o - pen your eyes to see my prize the

The first system of the musical score for 'My Blackbird'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line has a triplet of eighth notes on the word 'prize'. The piano accompaniment consists of chords and single notes.

sweet-est lit - tle col - ored girl a - bout my size, My black - bird,

The second system of the musical score. The vocal line continues with a triplet of eighth notes on the word 'bird'. The piano accompaniment continues with chords and single notes.

my dain-ty black - bird. No girl like she bet-ter

The third system of the musical score. The vocal line has a triplet of eighth notes on the word 'bird'. The piano accompaniment continues with chords and single notes.

let her be boys, I tell you she be - longs to me. My me.

1. 2. D.C.

The fourth system of the musical score, ending with a double bar line. The vocal line has two endings, marked '1.' and '2.'. The piano accompaniment has a 'D.C.' (Da Capo) instruction. The system includes triplets of eighth notes and various rhythmic markings.