

ARABELLA

(QUEEN OF ARABY)



By
Carl Zerse

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Words and Music by
CARL ZERSE

Writer of "PROHIBITION BLUES"

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a quarter note E3.

When eve - ning shad - ows 'round me play,
When stars are gleam - ing in the skies,

The first vocal line is in 3/4 time, key of B-flat major. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a quarter note E3.

Mem - o - ry leads me far a - way, — To a lone - ly maid - en in
I'm dream - ing of E - gyp - tian eyes, — Eyes that ev - er watch for the

The second vocal line is in 3/4 time, key of B-flat major. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a quarter note E3.

Ar - a - by; Who's watch - ing and wait - ing for me:
car - a - van; That's bring - ing me back to her clan:

The third vocal line is in 3/4 time, key of B-flat major. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a quarter note E3.

REFRAIN

Ar - a - bel - la, Ar - a - bel - la, I love you ——— Ar - a - bel - la,

p

Ar - a - bel - la, I'll be true ——— Your o - ri - ent - al

smile, ——— Seems to haunt me all the while, ———

——— And just as sure as sun - birds on the palm trees sway, ———

mf

I am com-ing back to plan a wed - ding day — Soon I'll be a croon - ing

love's old mel-o - dy, to Ar - a - bel - la, Queen of Ar - a - by. —

Second Chorus.

Ar - a - bel - la, Ar - a - bel - la, I love you, — Ar - a - bel - la,

Ar - a - bel - la, I'll be true, — Your o - ri - ent - al

smile, ——— Seems to haunt me all the while, ——— And

just as sure as sun - birds on the palm trees sway, ——— I am com - ing

back to plan a wed - ding day, ——— Soon I'll be a croon - ing

love's old mel - o - dy, to Ar - a - bel - la, Queen of Ar - a - by. ———