

# I TOLD YOU NOT TO DO IT BUT YOU DID



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THE DUTCH MILL  
145 WEST 45TH ST  
NEW YORK

THERON C BENNETT CO  
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WORDS AND  
MUSIC BY

GEO. A. NORTON  
AUTHOR of "MELANCHOLY"  
AND  
NED LA ROSE  
WRITER of "SWEETHEART BAY"

OMAHA • DENVER • LOS ANGELES • MEMPHIS

# I Told You Not To Do It

(But You Did, Yes You Did, Yes You Did.)

Words by  
GEORGE A. NORTON.

Music by  
NED LA ROSE.

**Tempo di Grief.**

**Tempo di Grief.**

Tell me dear - ie  
When you spoke of

*Vamp.*

why you're blue,      Why you seem so dis - tant too,  
love to me,      I was stub - born as could be,

Have - n't kissed me all day long, And I won - der  
But you said your lit - tle say, In a most con -

what is wrong? If it be that you re - gret,  
vinc - ing way, Now you've got me all your own,

If you're sor - ry that we met, That's just how I  
Seems you'd ra - ther be a - lone, Don't like lov - ing

thought 'twould be, When you first made eyes at me.  
an - y more, Tell me what you taught me for?

## Chorus.

*Espressivo.*

I told you not to do it, I told you not to do it, But you

did, yes you did, 'deed you did, You taught me

how to love when I was hard - ly old e-nough to know,

Old e - nough to know, old e - nough to know, You

filled my soul with mu - sic just like Al - ex - an - ders band, And

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'filled my soul with mu - sic just like Al - ex - an - ders band, And'.

what I did - n't know of love you made me un - der-stand, I

The second system continues the melody and accompaniment. The lyrics are 'what I did - n't know of love you made me un - der-stand, I'.

told you not to do it, I told you not to do it, But you

The third system continues the melody and accompaniment. The lyrics are 'told you not to do it, I told you not to do it, But you'.

did yes you did, yes you did, I did.

The fourth system concludes the piece with a double bar line. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. The lyrics are 'did yes you did, yes you did, I did.'.