

THE AUNT JEMIMA SLIDE



Lyric by
HUGH McNUTT

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Music by
KARL JOHNSON

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Music by KARL JOHNSON
Arr. by F. Henri Klickmann

The musical score consists of six staves of music for piano and voice. The first staff shows a piano introduction with dynamic markings *f*, *8va*, and *Vamp*. The second staff begins with the lyrics:

Aunt Je - mi - ma lives down where the Dea-cons are strict, a - bout the way the Ho - ly work goes on
Ras-tus and Di - an - a were the two pic - a - nin - ies who had wandered far from Dix - ie Land

The third staff continues the lyrics:

Ev - ry eve - ning while the pic - a - nin - nies were sleep - in' she was
While a - way they learned to do the One-Step and Fox - Trot to the

The fourth staff continues:

pray-in' for a brighter dawn. _____ But one night when the Par - son was - n't look - in',
mu - sic of Ha - wa - ii's band. _____ But when they returned to dem-on - strate the dances,

The fifth staff continues:

Un - cle Mose he taught her that new glide,
Darkies on the old plan - ta - tion cried,

The sixth staff concludes the lyrics:

Now the con - gre - ga - tion's sim - pl - y
If you want a tune that's full of

joined in syn-co-pation to the time of that entran-cing
old time re-lig-ion, lis-ten to the Aunt Je-mi-ma slide. slide.

CHORUS

Oh that Aunt Je-mi-ma slide, How they sway from side-to side,

p-f

Ev'-ry bod-y's do-in' the Wick-i Wack-i Woo-in' and the Dea-cons be-gin-to shout

(Spoken) "Par-son must be los-ing out" When that sax-o-phone starts to groan

How the dark-ies do dance and moan Aint no use of talk-in' You

got to keep a walk-in', When they play the Aunt Je-mi-ma slide. ¹ slide. ² D.S.

con 8va