

# THE MONARCH of the GLEN

MARCH AND  
TWO-STEP

5

By  
*J.H. MILLER*

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# The Monarch of the Glen.

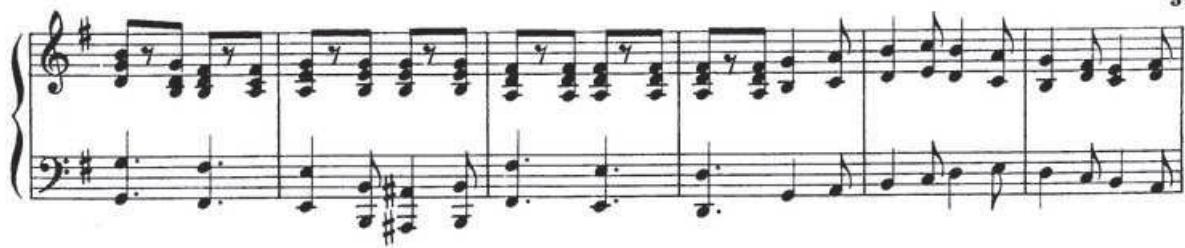
**March and Two Step.**

Arr. by J. E. Sterling.

J. H. MILLER.

**Allegro Moderato.**

ff      mf      f  
Reed.    \*      Reed.  
mf      f  
Reed.    \*      Reed.  
cresc.  
ff  
Reed.    \*      Reed.  
\*      \*      \*      \*



Musical score page 3, measures 5-8. Treble and bass staves. Key signature: one sharp. Measure 5: dynamic ff. Measure 6: dynamic mf. Measure 7: dynamic f. Measure 8: dynamic mf.

Musical score page 3, measures 9-12. Treble and bass staves. Key signature: one sharp. Measures 9 and 11: dynamic ff. Measures 10 and 12: dynamic ff.

Musical score page 3, measures 13-16. Treble and bass staves. Key signature: one sharp. Measures 13-15: dynamic mf. Measure 16: dynamic cresc.

Musical score page 3, measures 17-20. Treble and bass staves. Key signature: one sharp. Measures 17-19: dynamic ff. Measure 20: dynamic ff.

The Monarch of. 4

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**TRIO.**

*p*

*rit.* *f.* *a tempo*

*L.H.* *mf R.H.* *f L.H. cresc.*

A page of musical notation for two staves, treble and bass. The music consists of six systems of sixteenth-note patterns. The first system starts with a forte dynamic (ff) in the treble staff. The second system includes a dynamic marking "Red." in the bass staff. The third system features a melodic line in the treble staff above a harmonic bed. The fourth system shows a transition with a ritardando (rit.) and a dynamic marking "a tempo". The fifth system includes a dynamic marking "f" and a tempo marking "8.....". The sixth system concludes the page.