

THE CAPTIVE TWO STEP

by
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*Composer of "LAUREL WALTZ"
"BUFFALO BILLS WILD WEST MARCH"*



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THE CAPTIVE
March and Two Step

DAVID H. HAWTHORNE

The image displays six staves of musical notation, likely for a two-voice composition. The notation is written in common time, featuring a treble clef for the top voice and a bass clef for the bottom voice. The music consists primarily of eighth-note chords and eighth-note pairs, with occasional sixteenth-note patterns and grace notes. The key signature changes frequently, indicating a complex harmonic progression. Measure lines are present at the beginning of each staff, and the music continues across all six staves.

TRIO

Treble staff: $\text{G major}, \frac{6}{8}$ time. Bass staff: $\text{G major}, \frac{6}{8}$ time.

Treble staff: $\text{G major}, \frac{6}{8}$ time. Bass staff: $\text{G major}, \frac{6}{8}$ time.

Treble staff: $\text{A major}, \frac{6}{8}$ time. Bass staff: $\text{A major}, \frac{6}{8}$ time.

Treble staff: $\text{A major}, \frac{6}{8}$ time. Bass staff: $\text{A major}, \frac{6}{8}$ time.

Treble staff: $\text{A major}, \frac{6}{8}$ time. Bass staff: $\text{A major}, \frac{6}{8}$ time.

Treble staff: $\text{A major}, \frac{6}{8}$ time. Bass staff: $\text{A major}, \frac{6}{8}$ time.

The image displays six staves of musical notation for a piano, arranged vertically. The notation is divided into two systems by a double bar line with repeat dots. The top system consists of three staves: the top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The bottom system also consists of three staves: the top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music includes various time signatures, such as common time, 6/8, and 3/4. Dynamic markings like forte (f), piano (p), and sforzando (sf) are present. The notation is written in black ink on white paper.