



*Words & Music*  
by  
**EDWARD K. HOUSE**  
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# Orange Blossom Time

(Fox Trot)

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Moderato

mf

3

f

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, featuring a triplet of eighth notes in the third measure. The left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

Vamp

Have you noticed lately how the blue bird sings  
I have always known that you were meant for me

p

mf

p

The vocal line begins with the lyrics. The piano accompaniment continues with a vamp pattern. Dynamics include piano (p) and mezzo-forte (mf).

Seems as though his song a happy message brings  
That is why I know how happy we will be

Ev-'ry thing a-round me seems so  
In a lit-tle hung-a-low where

mf

p

mf

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

bright and gay I on-ly want to play I'm so hap-py  
all a-lone We'll make our lit-tle home Full of sun-shine

dim.

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and diminuendo (dim.).

Chorus

Dear-ie, it's or-ange blos-som time for you and me. Dear-ie, the

mf

3

The chorus begins with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and a triplet of eighth notes in the right hand.

wed-ding bells will chime so mer - ri - ly ——— The mum-bled words and lit - tle gol - den

ring ——— The flow-ers, rice, old shoes u ev-'ry thing And the hap-py rag-time

melody of the wed-ding bells ding ding dong <sup>8va</sup> Dear-ie, it's goin' to be a hap-py

*ff* *mf*

day for two Dear-ie I'm might - y proud to say I'll be with

you And when we march down the wide church aisle to some sweet wed ding tune

*ff* *dim* *marcato*

Dear-ie you'll be mine In mer-ry or-ange blos-som time

*f*