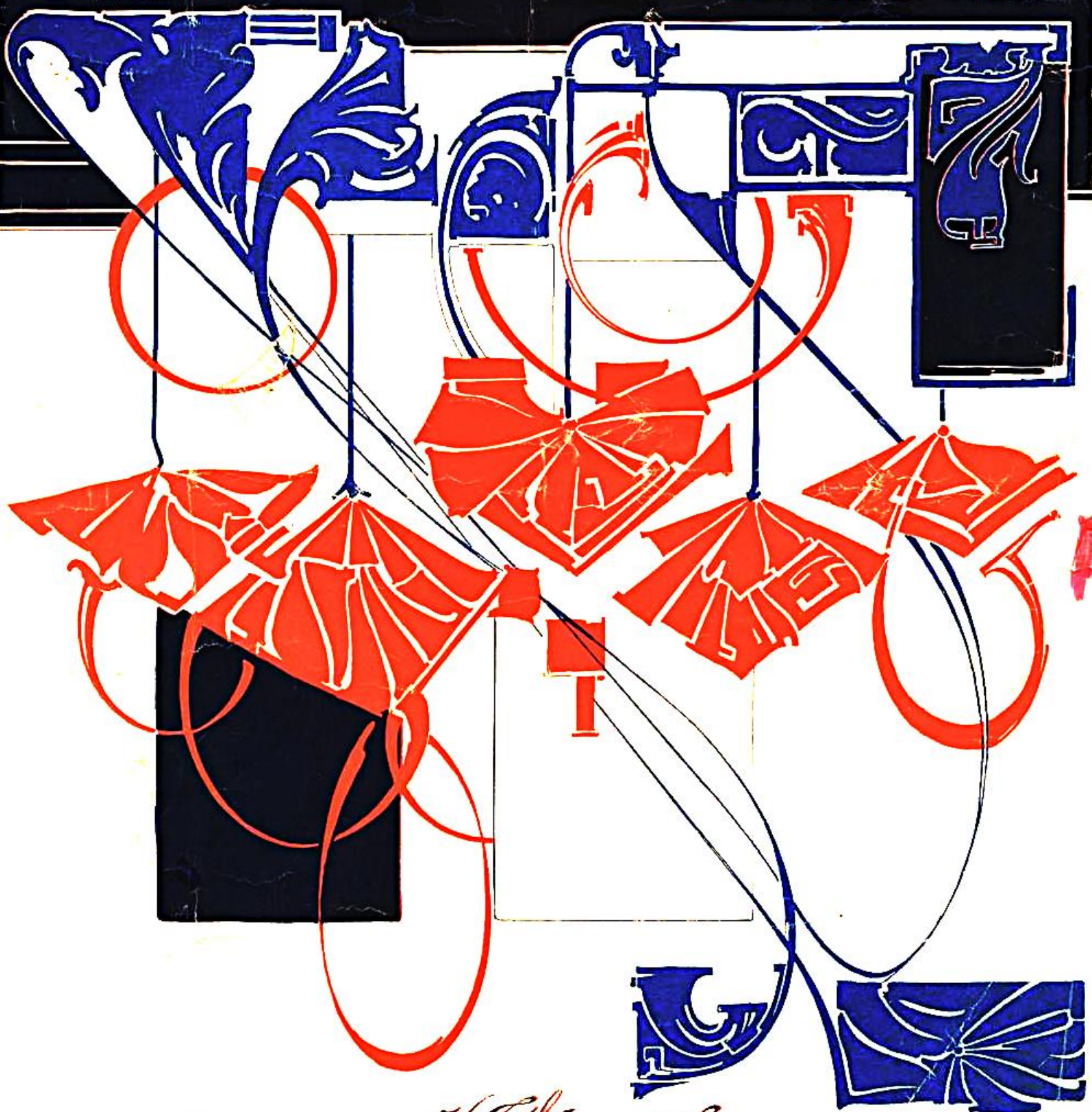


A HOLIDAY IN DIXIELAND

WORDS BY
LUCIUS PRATT

MUSIC BY
GEORGE L. COBB



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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a strong bass line and chords in the right hand. The vocal melody enters in the second system, with lyrics: 'The day is break-ing, Oh; Hal-le - lu - ja, The folks are wak-ing, Here comes my Jul - ia, My feet are We'll soon be'. The piano accompaniment continues with chords and a steady bass line. The vocal melody continues in the third system with lyrics: 'shak-ing, meet-ing, My heart is ach-ing, And soon be greet-ing, Just to join that Ev - 'ry - bo - dy'. The piano accompaniment provides harmonic support throughout the vocal lines.

f

VAMP

sfz

mf

p

The day is break-ing, Oh; Hal-le - lu - ja, The folks are wak-ing, Here comes my Jul - ia, My feet are We'll soon be

shak-ing, meet-ing, My heart is ach-ing, And soon be greet-ing, Just to join that Ev - 'ry - bo - dy

ga-la day throng, It's a jol - ly day, It's a hol -
we ev - er knew, Dear old Mam - my Lou, Dear old dad -

i - day. The sun is ris - in', On the hor - i - zon,
dy too. The band's a play - in', The mule's a bray - in',

Just here that sing - ing, Just hear the ring - ing All the church bells,
The folks are dan - cin', The dark - ies pran - cin' Start those church bells,

rag - gin' grand, It's a hol - i - day in Dix - ie - land. _____
rag - gin' grand, It's a hol - i - day in Dix - ie - land. _____

CHORUS

Join that hol - i - day crowd,

p-f

Hear that band play - in' loud, See that rag - gy

lead - er a lead - in' the band, Come on! Come on!

Come on and join the chor - us, See those dark - ies

buck and wing - in', Oh! can't you un - der -

stand, ——— That I've just got my pay ——— Oh! you,

Hip, hip hur - rah, ——— It's a hol - i - day in Dix - ie

land. ——— land. ———

Fine