

DOWN ON DE LEVEE



WORDS & MUSIC BY
GEO. L. COBB

COMPOSER OF
"MR. MELODY MAN"

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"DOWN ON DE LEVEE"

Words by JACK YELLEN

Music by GEORGE L. COBB
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Tempo di Marcia

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system is marked with a piano 'p' dynamic and continues the melody and bass line, ending with a repeat sign.

Where you a - go - in', Oh! where you a - go - in'? Way
Hel - lo! there's Man - dy, Sam John-son's Man - dy, All

The piano accompaniment for the first vocal line consists of two systems. The first system has a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a repeat sign.

down to de lev - ee, hon', down to de lev - ee, hon'.
dressed in her Sun - day clothes, dressed in her Sun - day clothes.

The piano accompaniment for the second vocal line consists of two systems. The first system has a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, ending with a repeat sign.

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Ain't you a - com - in', a - com-in' with me? —
 Sam-my's a - com - in' home on de big boat, —

Don't say "May - be," 'cause, don't you see — there'll be some
 There'll be lots — of fun and a wed din' trip, 'way

good old time lov - in', Some good old time lov - in',
 down on de riv - er, De big flow - in' riv - er. So

Just like old mam my did, Just like old mam - my did
 ev - 'ry one come — a - long, Ev - 'ry one come — a - long.

Back in de old - en times, Back in de old - en times,
 Bring 'long your bags — of rice, Bring 'long your bags — of rice,

Come on, my choc - o - late kid. _____
 Sing - in' a Hon - ey moon song. _____

CHORUS

Down on de lev - ee I'm go - in', my hon - ey, Where

p-f

Ev - 'ry - one's hap - py and lov - in' is free, — Where de

whis - tles blow such beau - ti - ful tunes, — For de danc - in',

pranc - in', lov - in', mus - i - cal coons. Hear dem a - hum - min', de

ban jos a - strum - min', Oh! I want to go, — hon - ey, I want to go

and hear de sweet, sweet mel - o - dies flow, —

Down on de lev - ee for me. — me. —