

SOPHIE TUCKER'S
SENSATIONAL
LONG
SUCCESS

STOP IT

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F. HAVILAND PUB CO
128 West 48th St. NEW YORK.

STOP IT.

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Moderato. *Piano.* *p-f* *fz fz* *Vamp.* *p*

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and 'Piano.' with dynamics 'p-f' and 'fz fz'. The second system is marked 'Vamp.' and 'p'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Miss Man - dy John - son and sweet Lov - ie Joe, The oth - er night saw a
And af - ter that dance they went and sat down, Man - dy was an - gry and

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment.

won - der - ful show, And af - ter the show they went to a dance,
be - gan to frown. Joe he looked at her and said sweet - ie dear,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the melody, and the piano accompaniment provides harmonic support.

And when the band played they start - ed to prance. Miss Man - dy told Joe he must - n't dance rough,
You may be an - gry but I have no fear. I've been your comp'ny the whole ev - ning through

The third system of the vocal melody and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment continues with the same rhythmic pattern.

Joe got ex - cit - ed be - gan dan - cing tough; He "walked the dog" and he "ball'd the Jack too," Till
And when you go home I'm go - ing with you. So kiss me, dear - ie, and let us make up Be -

The fourth system of the vocal melody and piano accompaniment. The vocal line concludes the phrase, and the piano accompaniment provides a final harmonic touch.

Man-dy said Joe—that will do!—Now while the mu-sic soft-ly played—Sweet Lov-ie
cause I don't mean to be rough—Man-dy when we were at the show—You said you'd

Joe just rocked and swayed, And just be-fore the break of day—Some one heard Man-dy say: Joe.
al-ways be my beau— And you re fuse to do this dance With your sweet Pa-pa Joe: Oh!

poco rit *fz*

Chorus.

Stop it, Joe! Won't you stop it? Stop it, Oh! won't you stop it?

p-f

I don't mind be-ing in your com-pa-ny— So please don't "Eagle Rock" or Ball the Jack with me!

Stop it, now! won't you stop it? Stop it, please won't you stop it, If you

want me to dance till the band gets thru' You've got to stop that wig-gl-in' too. too.

fz *fz*