

# SHAKE THAT THING

by  
"Papa" Charlie Jackson



LOU GOLD'S  
WIGHAM CLUB ORCHESTRA

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# Shake That Thing

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Piano

The first system of the piano introduction features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a series of eighth-note chords and single notes, creating a rhythmic pattern. The bass staff provides a steady accompaniment with eighth-note chords.The second system continues the piano introduction. The treble staff shows more complex chordal textures with some sixteenth-note runs. The bass staff maintains the eighth-note accompaniment.The third system of the piano introduction concludes with a final chord in the treble staff and a sustained bass line in the bass staff.

Voice

The voice introduction begins with a treble staff. The lyrics are: "Down in Geor-gia got a dance that's new There ain't noth-in' to it It's Ain't no Charles-ton, ain't no Pi-geon Wing— All you got to do is". The piano accompaniment continues in the bass staff.The second system of the voice introduction continues the melody. The lyrics are: "eas-y to do Called shake that thing Shake that thing— Shake that thing— Shake that thing—". The piano accompaniment is shown in the bass staff.

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I'm get - tin' sick and tired - Of tell - in' you to shake that  
 I'm get - tin' sick and tired - Of tell - in' you to shake that

1 thing. thing. It 2 thing. thing.

Interlude