

BREGEIRO RIO BRAZILIAN MAXIXE



By
E. NAZARETH

INTRODUCED IN AMERICA BY
DELIRIO & LUIS



609

BREGEIRO

RIO BRAZILIAN MAXIXE.

TANGO BRESILIENE.

by E. Nazareth.
arr. by Wm Penn.

Moderato. (♩ = 84)

PIANO.

mf

The musical score is written for piano in 2/4 time, marked 'Moderato' with a tempo of 84 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The first system begins with a piano (PIANO.) and mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment. The third system features a decrescendo (dim.) marking. The fourth system concludes the piece with a final chord and a fermata over the last note of the treble staff.

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This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as chords, arpeggios, and single notes. Dynamic markings are present, including *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

