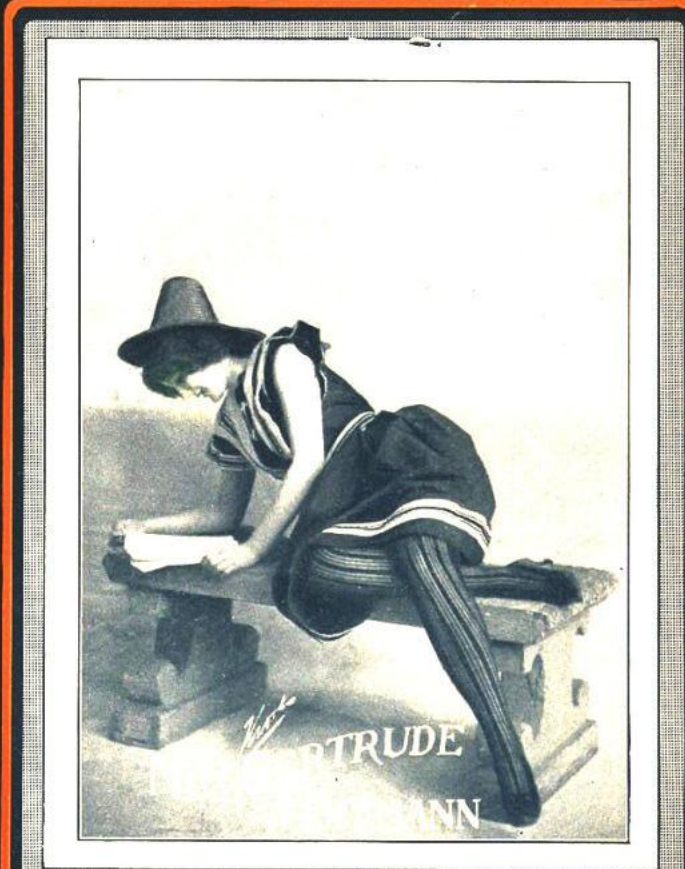


SADIE MY CREOLE LADY

WORDS & MUSIC

MAX HOFFMANN



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Sadie, My Creole Lady.

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Allegro moderato.

Piano introduction in 2/4 time, key of B-flat major. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking of *p* is present at the end of the first system.

Continuation of the piano introduction. A section marked *S vamp.* (trill vamp) is indicated. A dynamic marking of *p* is present.

My heart is beam - in', All night I'm dream - in',
Shad ows are creep - in', Songbirds are sleep - in',

Piano accompaniment for the first vocal line, marked *pp*.

Of my ba - by's soft brown eyes, with love-light a - stream - in',
All the stars up in the sky at me love are peep - in',

Piano accompaniment for the second vocal line.

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No stars are bright - er, My heart is light - er, All the time I
Don't keep me wait - in', heart pal - pi - ta - tin', Out here in the

think of you I do, I do, For you're the sweet-est lit - tle gal I
cot - ton fields for you, For you, Come put your arms a - round me say I

ev - er ev - er knew - 00-00-00-00 - 00.
love you love you too - 00-00-00-00 - 00.

CHORUS.

Sa-die my Cre - ole la - dy Sa-die my dus - ky

belle — See love the moon is shin - in', Yon-der down

in the dell, — Im wait-in' for you hon - ey, My heart just

longs for you — Sadie my Cre - ole la - dy

I love you, yes I do. do.

D.S.