

Katherine Harwood

WHAT HAVE I DONE TO MAKE YOU STOP LOVING ME

WORDS BY
BUD DE SYLVA
and
VERNON DENT

MUSIC BY
JIMMIE BLYLER



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WHAT HAVE I DONE

Words by
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(To Make You Stop Loving Me)

Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano). The key signature has one flat (B-flat).

mp

I feel so sad and lone-ly And it's all o-ver you, You went a-way and
I tried so hard to please you, And what more could I do; I gave up ev-'ry

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo is marked 'mp' (mezzo-piano). The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

left me, I'm brok-en heart-ed Since we have part-ed; Sad was the day I lost you, You
thing, dear, I feel like dy-ing, Can't keep from cry-ing; If you could on-ly tell me, And

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

nev-er e-ven said good-bye, It's might-y strange, This sud-den change, This is what I'd like to know:
just explain the rea-son why. You turned a-way, Left me to stay; This is all that I can say:

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

CHORUS

p-f

What have I done to make you stop lov - - ing me? I am as sad and

The chorus section begins with a new vocal melody and piano accompaniment. The tempo is marked 'p-f' (piano-forte). The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

lone-some as I can be; I've wondered what you meant by the things you used to

This system contains the first two staves of music. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

say, You've told me sweet sto-ries but in a diff'rent way; May-be you've found some-

The second system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.

bod-y to take my place; May-be a won-drous form or a

The third system shows the vocal line moving through various intervals. The piano accompaniment provides harmonic support with chords and moving lines.

charm-ing face; Yet while there are stars a-bove you, You will al-ways know I

The fourth system continues the song. The piano part features a more active right hand with some sixteenth-note passages.

love you, But what have I done to make you stop lov-ing me? me?

The fifth system concludes the page. It includes first and second endings for the final phrase. The piano accompaniment has a more complex texture with many beamed notes in the right hand.