

Compliments of Fred Chas N Paul

COMPANION TO THEIR BIG HIT
"MARGERY"



MY JOSEPHINE



THE
SWEETEST GIRL
I'VE EVER SEEN.



WORDS BY

EARL FITZHUGH

MUSIC BY

CHAS N DANIELS

AS ORIGINALLY INTRODUCED IN
WARD AND VOKES COMEDY,
"THE GOVERNORS"

SONG.....	50¢	MANDOLIN & PIANO.....	50¢
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CARL HOFFMAN
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"MY JOSEPHINE".

"The Sweetest Girl I've Ever Seen."

Words by EARL FITZHUGH.
Author of "Margery".

Music by CHAS. N. DANIELS.
Composer of "Margery",
"Only A Bugle Boy",
"I Wants Ma Sunday Nights",
"As Our Boys Come Marching Home" etc.

Tempo di Marcia.

Oh!
Oh!

ma - ny girls are fair to see, but there is on - ly one for me, She's
oth - er girls may be as fair, with laugh - ing eyes and gold - en hair, But

just as fair as fair can be, and state - ly as a queen. She's
none of them can 'ere com - pare, with love - ly Jos - e - phine. It

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia.' The key signature has two sharps (F# and C#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'ma - ny girls are fair to see, but there is on - ly one for me, She's oth - er girls may be as fair, with laugh - ing eyes and gold - en hair, But'. The piano accompaniment consists of chords and single notes that follow the vocal line. The second system of the song continues with the lyrics 'just as fair as fair can be, and state - ly as a queen. She's none of them can 'ere com - pare, with love - ly Jos - e - phine. It'. The piano part continues with similar harmonic support.

al-ways beau-ti-ful and grand, her com-pa-ny's al-ways in de-mand, Be-
makes no dif-fer-ence where you go, you'll find no oth-er girl I know, That

seiged by lov-ers on ev-'ry hand my Jos-e-phine. She's
half the wit and grace can show as Jos-e-phine. And

not too proud she's not the least bit gay, But al-ways prop-er
when she goes out walk-ing on the street, To see this maid is

so the peo-ple say, My love for her grows more and more each day; My
cer-tain-ly a treat, All the world is kneeling at her feet; My

dain - ty lit - tle Jos - e - phine. My Jos - e -
 dain - ty lit - tle Jos - e - phine.

phine she is my queen, Oh! how I

Chorus.

Love my lit - tle Jos - e - phine The sweetest girl that I have

1st time *p* 2nd *ff*

ev - er seen She is a queen you know the belle of all the

town, The boys all love her so, this beauty of re - nown, She al-ways

The first system of the musical score for 'My Josephine A.' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'town, The boys all love her so, this beauty of re - nown, She al-ways'.

dress - es in the lat - est style; She greets you with a

The second system continues the melody and accompaniment. The lyrics are: 'dress - es in the lat - est style; She greets you with a'.

pleas - ant smile, You'll find that girls are ver - y few and far be -

The third system continues the melody and accompaniment. The lyrics are: 'pleas - ant smile, You'll find that girls are ver - y few and far be -'.

tween, Like my dain - ty lit - tle Jos - e - phine. Oh! how I phine.

The fourth system concludes the piece with a first and second ending. The lyrics are: 'tween, Like my dain - ty lit - tle Jos - e - phine. Oh! how I phine.' The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.