

THEN YOU'LL KNOW WHAT IT MEANS TO BE BLUE

WORDS & MUSIC BY JOSEPH M. McKIERNAN



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Waltz moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with 'L.H.' (Left Hand) indicated. The tempo is marked 'f' (forte). The main body of the score consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in 3/4 time and features a steady bass line and a melody in the right hand. The vocal line is written in a single staff and includes lyrics. The lyrics are: 'When the world is fast a - sleep, Wrapped in dreams of love; E - ven birds that romp and play, In the skies a - bove; And the smil - ing sil - v'ry moon, Watch - es from a - bove; Sing sweet songs of hap - pi - ness, To some one they love; When the dream - er dreams his dreams, Dreams that can't come true; Each one has his lit - tle mate, Just to love, it seems; Lone - li - ness steals in his heart, Lone - li - ness for you. Life to him is real and sweet, And not emp - ty dreams.' The score ends with a final chord in the piano accompaniment, marked 'L.H.'.

When the world is fast a - sleep, Wrapped in dreams of love;
E - ven birds that romp and play, In the skies a - bove;

And the smil - ing sil - v'ry moon, Watch - es from a - bove;
Sing sweet songs of hap - pi - ness, To some one they love;

When the dream - er dreams his dreams, Dreams that can't come true;
Each one has his lit - tle mate, Just to love, it seems;

Lone - li - ness steals in his heart, Lone - li - ness for you.
Life to him is real and sweet, And not emp - ty dreams.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines, with some sections marked 'L.H.' (Left Hand). The vocal line contains the lyrics, with some words hyphenated across lines. The score ends with a double bar line and a repeat sign.

You don't know what it means to be lone - ly. You don't know what it is to be
blue; — Just a smile, just a word of love or two, Mean all the
world when they come from you; You don't know what it means to love some - one, E - ven
tho' they may not love you, — But when I'm far a - way, You may want me some
day, Then you'll know what it means to be blue. — You don't blue. —

L.H. L.H. L.H. L.H.